|   | -   |   |                 |
|---|---|---|-----------------|
| Choreographe  | nt: 48 Wall: 4<br>er: Bracken Heidenreich (USA<br>c: I Wish - Stevie Wonder   | <b>Level:</b> Intermediate<br>A) & Zac Detweiller (USA) - February 2007   |                 |
|   | nould be facing at the end of t<br>ROCK & KICK, BACK HALF   | start of full music) The clock positions in parenthe<br>the movement.)<br>- OUT, TOUCH POINT, HOLD, TOUCH STEP<br>er to Right; Kick Left forward while turning head to  |                 |
| 3 & 4<br>5,6,7<br>& 8   | throwing arms down and ac   | ross to left<br>turn right and step Right forward; Step Left to left<br>nt Right to right side; Hold  |                 |
|   | -   | wn and to the left when you touch behind  |                 |
| <b>9-16</b><br>1 & 2<br>3,4,5<br>& 6 & 7<br>8                           | Hitch Left knee across body<br>Make a 3/4 Monterey turn to  | <b>TEREY, HOLD, &amp; SWITCH &amp; SWITCH, 1/2</b><br>r; & Step Left in place; Point Right to right side Loc<br>o right, stepping on Right; Touch Left to left side; H<br>int Right to right side; & Step Right beside left; Po<br>Left in place (9:00)   | lold (3:00)     |
| <b>17-24</b><br>1,2<br>3 & 4<br>5,6<br>7 & 8                            | Skate Right forward, Skate Rock Right forward; & Reco<br>Step back on Left bending le<br>bending right knee as you lit          | ver to Left; Step Right beside Left<br>eft knee as you lift right toe (both turned out); Step   | back on Right   |
| <b>25-32</b><br>1 & 2,3<br>& 4<br>5 &<br>6,7<br>& 8                     | ROCK & TURN, HITCH, & H<br>Rock Right forward; & Reco<br>another 1/2 turn right while I   | HEEL, BUMP & ROLL, SIT & BUMP<br>over to Left; Make 1/2 turn right and step forward o<br>hitching up Left knee (full turn total) (9:00)<br>sent Right heel to forward right diagonal<br>in<br>wise and sit on Right   | n Right; Make   |
| <b>33-40</b><br>1,2,3   | Step Left to left side; Step R  | <b>T, PRESS RIGHT AND LEFT</b><br>Right behind Left; Make a 1/4 turn left stepping for  | ward on Left    |
| & 4<br>5,6,7<br>& 8 &   | Press Right to right side whi   | Pivot 1/2 turn to left stepping forward onto Left (12<br>ile raising right shoulder; Recover to Left; Step Rig<br>e raising left shoulder; Recover to Right; & Step L   | ght beside left |
| <b>41-48</b><br>1,2<br>3 & 4<br>5 & 6 &<br>7 & 8<br><b>Begin Again!</b> | Large step forward on Right<br>Step Left behind right; & Ste<br>Making a 3/4 turn right, twis<br>& Bring right next to left (sm | <b>TEP, KICK, BEHIND &amp; CROSS, 3/4 TWIST, COASTER STEP</b><br>arge step forward on Right; Kick Left to left forward diagonal<br>tep Left behind right; & Step Right to right side; Step Left across (in front of) right<br>laking a 3/4 turn right, twist heels left-right-left (5&6), bumping left hip up when twisting left;<br>Bring right next to left (smooth motion through ? not a touch) (9:00)<br>tep Right back; & Step Left next to right; Step Right forward |                 |

COPPER KNOB

## **Begin Again!**

Those Days

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