Count: 64
Wall: 4
Level: Intermediate/Advanced
Choreographer: Niels Poulsen (DK) - March 2007
Music: Tell Me - P. Diddy \& Christina Aguilera


Intro: 32 counts from first beat ( $\mathbf{3 1}$ secs. into music). Start after P. Diddy has rapped 'yeah, yeah, yeah' Buy single via: www.cdon.com
TAG RESTART: On 3rd wall after 32 counts: add an \& count stepping L next to R - RESTART, facing 12:00

| 1? 8 | Walk fw R L, R kick ball side step, Shoulder pushes, Sailor |
| :---: | :---: |
| 1?2 | Walk forward $R$, walk fw $L$ (Alternative and harder steps: walk fw $R$ (1), scoot fw on $R$ hitching L knee (\&), step fw L (2)) |
| 3 \& 4 | kick $R$ fw, step $R$ next to $L$, step $L$ to $L$ side pushing shoulders to $L$ side (weight $L$ ) |
| 5 \& 6 | push shoulders $R L R$ hitching $L$ knee on the last $R$ side shoulder push (weight $R$ ) |
| 7 \& 8 | cross $L$ behind $R$, turn $1 / 4 L$ stepping $R$ to $R$ side, step fw $L$ |
| 9?16 | Bouncy one-legged triple $1 / 2$ turn L, R chassé jump kick, L sailor step, Knee pops, Touch |
| 1 \& 2 | Turn $1 / 4 L$ on $L$ foot slightly bending $L$ knee and hitching $R$ knee, straighten your $L$ leg and lower $R$ knee slightly, turn $1 / 4 L$ on $L$ foot slightly bending $L$ knee and hitching $R$ knee |
| 3 \& 4 | step $R$ to $R$ side, step $L$ next to $R$, jump to $R$ side on $R$ foot kicking $L$ to $L$ side |
| 5 \& 6 | cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side |
| \& 7 \& 8 \& | pop $R$ knee towards $L$ rotating $L$ upper body fw and $R$ back, step onto $R$ returning upper body and $R$ knee to neutral, pop $L$ knee towards $R$ rotating $R$ upper body fw and $L$ back, step onto $L$ returning upper body and $L$ knee to neutral, touch $R$ next to $L$ |

17 ? 24 Tap tap jump, R coaster step, \& Touch hitch down, \& Touch hitch down
1 \& 2 Tap $R$ slightly to $R$ side, tap $R$ slightly further out, push off $L$ foot jumping out to $R$ side landing on both feet but weight on L!
3 \& 4 step back on R, step L next to R, step fw on R
\& 5 \& 6 hitch $L$ knee, touch $L$ fw, hitch $L$ knee, step fw on $L$
\& 7 \& $8 \quad$ hitch $R$ knee, touch $R$ fw, hitch $R$ knee, step fw on $R$
25 ? $32 L$ rocking chair with $1 / 4$ turn $L$, Cross points, \& Cross, Turn $1 / 4$ R X 2, \& Point $L$
1 \& 2 \& Rock fw on $L$, recover back on $R$, rock back on $L$, recover on $R$
3 \& $4 \quad$ rock fw on $L$, recover back on $R$, turn $1 / 4 L$ stepping $L$ to $L$ side
\& 5 \& $6 \quad$ cross point $R$ over $L$, step $R$ to $R$ side, cross point $L$ over $R$, step $L$ to $L$ side
\& 7 \& $8 \quad$ cross $R$ over $L$, turn $1 / 4 R$ stepping back on $L$, turn $1 / 4 R$ stepping $R$ to $R$ side, point $L$ to $L$ side slightly bending $R$ knee (thus lowering your body towards floor)

* On 3rd wall there is a micro TAG RESTART here: ADD an \& count stepping L next to $R$ and restart the dance (facing 12 o?clock)

33 ? 40 Squat down and lean to $L, R$ chassé with $L$ hitch, $L$ and $R$ Sailor steps, Touch back
1 ? 2 Lower body to centre and squat down on L placing both hands on thighs, take hands off thighs raising body and lean towards $L$ cross hitching $R$ over $L$
3 \& $4 \quad$ step $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side hitching $L$ knee
5 \& $6 \quad$ cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
\& \% \& $8 \quad$ cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side, touch $L$ back
41 ? 48 Swivel $1 / 2$ turn $L$ with $L$ hitch, $L$ coaster step, Kick \& rock \& Cross tap tap
1 \& 2 Swivel both heels $1 / 4 R$ turning $1 / 4$ turn over your $L$ shoulder, swivel heels slightly to $L$ side turning $1 / 8 \mathrm{R}$, swivel heels $3 / 8 \mathrm{R}$ turning $3 / 8$ turn L (as you turn $3 / 8 \mathrm{~L}$ you hitch your L knee) Weight is on $R$ foot throughout the swivels
3 \& 4 step back on $L$, step $R$ next to $L$, step forward on $L$
5 \& 6 \& kick $R$ fw, step $R$ next to $L$, rock $L$ to $L$ side, recover weight to $R$
7 \& $8 \quad$ cross $L$ over $R$, tap $R$ slightly to $R$ side, tap $R$ slightly further out (weight on $R$ )

49 ? 56 L lean, Push with 1/4 L heel, L coaster, 4 funky diagonal jumps fw, R rocking chair

1? 2
3 \& 4
5\& 6\&

7 \& 8 \&

57 ? 64
1? 2
3 \& 4
$5 \& 6$
7 \& 8 \&

BEGIN AGAIN! And? GO FUNKY!!!

ENDING: On count 64 of wall 6 you don't turn $1 / 4 R$ to face 3 o'clock. Just do a syncopated rocking chair on counts 63\&64\& to end facing 12 o'clock. Then, on count 1 you step fw on R coming to a stop, but leaning your upper body forward in 5 small robotic movements to match the beat of the fading music!!! Be creative...
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