

Carino Mio

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Beginner

Choreographer: Elke Weinberger (NL)

Music: Carino Mio - RBD : (Album: Rebels)



Note: Start dance after 16 counts (on main verse) at time track 00:09.

Note: Pay special attention to the difference in rhythm of ?a? and ?&?.

TRAVELLING VOLTAS, 1½ LEFT PADDLE TURN

- 1a2a Cross left over right, step right to right, cross left over right, step right to right
- 3a4 Cross left over right, step right to right, cross left over right
- 5a6a Step right forward, pivot ½ turn left as your roll and bounce your hips, step right forward, pivot ½ turn left as your roll and bounce your hips
- 7a8a Step right forward, pivot ¼ turn left as your roll and bounce your hips, step right forward, pivot ¼ turn left as your roll and bounce your hips

BOTA FOGO, ½ LEFT TURNING BOTA FOGO, SAMBA WEAVE, SIDE ROCK, RECOVER, ½ RIGHT SWEEP TURN

- 9a10 Cross right over left, step on ball of left to left, step right in place
- 11a12 Cross left over right, execute ¼ turn left and then step right back, execute another ¼ turn left and then step left to left
- a13a14 Cross right over left, step left to left, cross right behind left, step left to left
- a15a16 Cross step right over left, rock left to left, execute ½ turn right sweeping left leg around as you recover weight onto right, step left close together to right

SAMBA WHISKS

- 17a18 Step right to right, step left behind right, step right in place
- 19a20 Step left to left, step right behind left, step left in place

CORTA JACA, KICK-BALL-CROSS, FULL SPOT VOLTAS

- 21& Place right heel forward, slide left towards right foot
- 22& Place right toe back, slide left towards right foot
- 23&24 Kick right diagonally forward, step right beside left, cross left over right
- a25 Execute ¼ turn right and then step right forward, step onto ball of left in place
- a26 Execute ½ turn right and then step right forward, step onto ball of left in place,
- a Execute ¼ turn right and then step right forward
- 27& Place left heel forward, slide right towards left foot
- 28& Place left toe back, slide right towards left foot
- 29a30 Kick left diagonally forward, step left beside right, cross right over left
- a31 Execute ¼ turn left and then step left forward, step onto ball of right in place
- a32 Execute ½ turn left and then step left forward, step onto ball of right in place
- a Execute ¼ turn left and then step left forward

MAMBO CROSSES, FORWARD ROCK, RECOVER, ½ LEFT TURNING TRIPLE STEPS

- 33a34 Rock right to right, recover weight onto left, cross right over left
- 35a36 Rock left to left, recover weight onto right, cross left over right
- 37-38 Rock right forward, recover weight onto left
- 39a40 Step right back, execute ½ turn left and then step left forward, step right forward

¾ LEFT SWEEP TURN, TRAVELLING BACK BOTA FOGOS, BACK LOCK STEPS, ½ RIGHT TURN, SIDE ROCK, RECOVER

- 41 Execute ¾ turn left as you sweep left around
- 42a43 Cross left behind right, step on ball of right to right, step left in place
- 44a45 Cross right behind left, step on ball of left to left, step right in place

46a47a: Step left back, lock step right over left, step left back, execute $\frac{1}{2}$ turn right and then step right forward
48a Rock left to left, recover weight onto right
REPEAT

RESTART: On the 5th rotation, dance till the 16th count without taking weight onto left on the last step. Then start dance again (i.e. 6th rotation) from count 1 facing 6 O' Clock wall.
