## Someone (aka The Daffodil Dance)

Count: 32
Wall: 4
Level: Improver
Choreographer: Mary James (UK) - January 2007
Music: Someone Is Looking for Someone Like You - Charlie Landsborough : (Album: Heart and Soul)

## 20 count intro - start on word ?cares?

Note: This dance has been choreographed in aid of the Marie Curie Cancer Care Appeal March 2007. Go to www.mariecurie.org.uk/linedance to see how you can help.

Section 1 Side Rock Cross x 2, Vine Right With Hitch, Vine Left With Hitch
$1 \& 2 \quad$ Rock right out to right side. Recover onto left. Cross right over left.
$3 \& 4 \quad$ Rock left out to left side. Recover onto right. Cross left over right.
$5 \& 6 \& \quad$ Step right to side. Cross left behind right. Step right to side. Hitch left.
$7 \& 8 \& \quad$ Step left to side. Cross right behind left. Step left to side. Hitch right.
Section 2 Step, Tap, Back, Heel, (x 2), Lock Step Back x 2
$1 \& \quad$ Step right forward. Tap left foot behind right.
2 \& Step left back. Tap right heel forward.
$3 \& \quad$ Step right forward. Tap left foot behind right.
4 \& Step left back. Tap right heel forward.
$5 \& 6$ Step right back. Lock left across right. Step right back.
7 \& $8 \quad$ Step left back. Lock right across left. Step left back.
Section 3 Right Coaster, Walk Forward x 2, Left Coaster, Step, Pivot 1/2 Left
$1 \& 2 \quad$ Step right back. Step left beside right. Step right forward.
3-4 Walk forward left. Walk forward right.
5 \& $6 \quad$ Step left back. Step right beside left. Step left forward.
7-8 Step right forward. Pivot $1 / 2$ turn left.
Section $4 \quad$ Forward Shuffle, Step, Pivot 1/4 Right, Jazz Box With Touch
$1 \& 2$ Step right forward. Close left beside right. Step right forward.
3-4 Step left forward. Pivot $1 / 4$ turn right.
5-6 Cross left over right. Step right back.
7-8 Step left to side. Touch right beside left.
TAG: Danced once at the end of Wall 2 (facing back wall)
1-2 Touch right out to right side. Step right beside left.
3-4 Touch left out to left side. Step left beside right.

