Count: 72
Wall: 4
Level: Intermediate
Choreographer: Rick Bates (USA) \& Deborah Bates (USA)
Music: Redneck Rock - Jerry Jaye : (CD: One More Time)

Or Music: Candyman by Christina Aguilera [174 bpm / CD: Back To Basics] Boogie Till The Cows Come Home by Roger Brown \& Swing City [179 bpm ECS / CD Single (EP)]

SIDE STEP, HOLD, TOGETHER, HOLD, SIDE STEP-SLIDE-STEP, TOUCH
1-2 Step to the right on right foot; hold
3-4 Step left foot next to right; hold
5-6 Step to the right on right foot; slide left foot next to right and step
7-8 Step to the right on right foot; slide left foot next to right and touch

## TOE/HEEL STRUTS, OUT-OUT, IN, HOLD

9-10 Step forward onto toes of left foot; step down onto heel of left foot
11-12 Step forward onto toes of right foot; step down onto heel of right foot
13-14 Step to the left on left foot; step to the right on right foot about shoulder width apart from left
15-16 Step to the center on left foot; hold

## TOE/HEEL STRUTS, OUT-OUT, IN, HOLD

17-18 Step forward onto toes of right foot; step down onto heel of right foot
19-20 Step forward onto toes of left foot; step down onto heel of left foot
21-22 Step to the right on right foot; step to the left on left foot about shoulder width apart from right
23-24 Step to the center on right foot; hold

## ROCK STEP, PIVOT, FORWARD STEP, SCUFF, FORWARD STEPS, SCUFFS

25-26 Step forward on left foot; rock back onto ball of right foot
27-28 Pivot $1 / 2$ turn to the left on ball of right foot and step forward on left foot; scuff right foot next to left
29-30 Step forward on right foot; scuff left foot next to right
31-32 Step forward on left foot; scuff right foot next to left

## DIAGONAL STEP-SLIDE-STEP, STOMP, TRAVELING HEELTOE SWIVELS

33-34 Step forward and diagonally to the right on right foot; slide left foot up next to right and step
35-36 Step forward and diagonally to the right on right foot; slide left heel up next to right and stomp
37-38 With weight on balls of both feet, swivel both heels to the left;; shift weight to heels of both feet and swivel both toes to the left
39-40 Shift weight to balls of both feet, swivel both heels to the left;; shift weight to heels of both feet and swivel both toes to the left shifting weight to right foot

ROCKING CHAIR, MILITARY PIVOTS TO THE RIGHT
41-42 Step forward on left foot; rock back onto right foot
43-44 Step back on left foot; rock forward onto right foot
45-46 Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot
47-48 Step forward on left foot; pivot $1 / 2$ turn to the right on ball of left foot and shift weight to right foot

Step forward and diagonally to the left on left foot; slide right heel up next to left and stomp With weight on balls of both feet, swivel both heels to the right;; shift weight to heels of both feet and swivel both toes to the right
55-56 Shift weight to balls of both feet, swivel both heels to the right;; shift weight to heels of both feet and swivel both toes to the right shifting weight to left foot

ROCKING CHAIR, MILITARY PIVOTS TO THE LEFT
57-58 Step forward on right foot; rock back onto left foot
59-60 Step back on right foot; rock forward onto left foot
61-62 Step forward on right foot; pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot
63-64 Step forward on right foot; pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot

SUGARFOOT, DOUBLE KICK, BACK, BACK, FORWARD, TOGETHER
65-66 Touch right toe inward next to left instep; touch right heel next to left instep
67-68 Kick right foot forward twice
69-70 Step back on right foot; step back on left foot
71-72 Step forward on right foot; step left foot next to right
REPEAT
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