

Escuchame (Listen To Me)

COPPER KNOB
STEPPERS

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Noel Bradey (AUS) - October 2006

Music: Escúchame (Listen To Me) - Jaci Velasquez : (Album: Crystal Clear)



DANCE STARTS: On Vocals

- 1-8** **SIDE, BESIDE, SIDE, ROCK BACK, REPLACE, FWD, ½ PIVOT, FWD**
1,2,3,4 Step R to right side, Step L beside R, Step R to right side, Rock/step back on L
5,6,7,8 Replace weight fwd on R, Step L fwd, Pivot turn 180° right (wt R), Step L fwd (6:00)
- 9-16** **¼ PIVOT TURN, CROSS/STEP, SIDE, BEHIND, SIDE, CROSS, HOLD, BEHIND, SIDE, CROSS, SIDE**
1,2,3 Pivot Turn 90° right (wt R), Cross/step L over R, Step R to right side (9:00)
4&5,6 Cross/step L behind R, Step R to right side, Cross/step L over R, Hold
&7&8 Step R to right side, Cross/step L behind R, Step on R to right side, Cross/step L over R
- 17-24** **ROCK SIDE, REPLACE, BEHIND, SIDE, CROSS, HITCH, BALL, STEP FWD, STEP FWD**
1,2,3,4 Rock/step R to right side, Replace weight to L, Cross/step R behind L, Step L to left side
5,6 Cross/step R over L, Hitch L up and fwd pointing L toe downwards
&7,8 Step on ball of L beside R, Step R fwd, Step L fwd
- 25-32** **½ PIVOT, ½ STEP, ¼ SIDE SHUFFLE, CROSS, HOLD, SIDE, BEHIND, SIDE CROSS OVER**
1,2 Pivot turn 180° right (wt R), Turn a further 180° right stepping back on L, (3:00)
3&4,5,6 (Travelling to right) Turn 90° right and side shuffle to right stepping R to right side, L beside R,
 Step R to right side, Cross/step L over R, Hold (12:00)
 Step on R to right side, Cross/step L behind R, Step on R to right side, Cross/step L over R
- 33-40** **¼ FWD, REPLACE, ¼ SIDE, CROSS/STEP, REPLACE, ¼, ½, ¼ WITH DRAG**
1,2,3,4 Turn 90° right to rock/step R fwd, Replace wt back onto L, Turn 90° right to rock/step R to right side, Cross/step L over R (6:00)
5,6,7,8 Replace weight to R, Turn 90° left stepping L fwd, Turn 180° left stepping R back, Turn 90° left stepping left to left side and dragging R towards L (6:00)
- 41-48** **BALL, CROSS/OVER, HOLD, BALL, CROSS/BEHIND, HOLD, BESIDE, ½ PIVOT, ½ PIVOT**
 Step slightly back on ball of R, Cross/step L over R, Hold
 Step on R slightly fwd and to right, Cross/step L behind R, Hold
 Step on R beside L, Step L fwd, Pivot turn 180° right, Step L fwd, Pivot turn 180° right (wtR)## (6:00)
- 49-56** **FWD, REPLACE, TRIPLE STEP, TOUCH BACK, REVERSE ½ PIVOT, TRIPLE ½ TURN**
1,2,3&4 Rock/step L fwd, Replace wt to R, Triple step traveling slightly back L,R,L
5,6,7&8 Touch R toe back, Reverse 180° pivot turn right (wt R), Triple 180° turn right stepping L,R,L (6:00)

Restart Dance In New Direction

THINGS YOU NEED TO KNOW:

WALL 2 Dance to Count 48 (##), add an & count stepping L beside R and restart

WALLS 4&5 add the following 8 count TAG:

- 1,2,3&4 Rock/step R to right side, Replace wt to L, Triple step on the spot stepping R,L,R
5,6,7&8 Step L fwd, Pivot turn 180° right, Turn 180° right stepping L,R,L

WALL 6 Dance to Count 17 and then add: Replace wt to L turning 90° left (to face 12:00), Step R fwd, Step L beside R. Restart from beginning facing 12:00

TO FINISH: Dance to the end of Wall 8 - You will end facing 12:00 just after music finishes.

Choreographer's Note: I choreographed this dance for Lai who has had a tough time of it lately.

Smile & Enjoy and Dance. Dance Your Cares Away!

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