

T Girl

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Beginner

Choreographer: Christine Bass (USA) & Terry Pournelle (USA)

Music: Tennessee Girl - Sammy Kershaw : (CD: Honky Tonk Boots)



RIGHT KNEE ROLLOUT, LEFT KNEE ROLLOUT, KICK-BALL-CHANGE, RIGHT KNEE ROLLOUT, LEFT KNEE ROLLOUT, KICK-BALL-CHANGE

1-23&4 Right knee roll out (to the right) (weight left), left knee rollout (to the left) (weight left), kick forward right - step down on ball of right - change weight to left
5-67&8 Repeat 1-2-3&4

RIGHT SAILOR STEP MOVING BACKWARDS, LEFT SAILOR STEP MOVING BACKWARDS, SKATE RIGHT, SKATE LEFT, TRIPLE RIGHT DIAGONAL

1&2 Step right behind left (moving slightly back) (extended 5th position heel to toe), side step left (moving slightly back) side step right (moving slightly back)
3&4 Step left behind right (moving slightly back) (extended 5th position), side step right, (moving slightly back) side step left
5-67&8 Slide right foot diagonal right, slide left foot diagonal left, triple right, left, right

LEFT ROCK RECOVER, TRIPLE ½ TURN LEFT-RIGHT-LEFT, RIGHT JAZZ BOX

1-2 Rock forward on left, recover on right
3&4 Turn ¼ over left shoulder step left, turn ¼ over left shoulder step right, step left forward
5-8 Step right over left, step back left, side step right, step forward left

STEP RIGHT, POP KNEE, STEP, BRUSH, STEP LEFT, POP KNEE, STEP, BRUSH

1-4 Step forward right - slide left foot up to right -stepping on left - popping right knee - step right forward, brush left
5-8 Step forward left - slide right foot up to left -stepping on right - popping left knee - step left forward, brush right

REPEAT

TAG: At the end of the 2nd wall, do the following

RIGHT JAZZ BOX ¼ - SKATE, SKATE TRIPLE RIGHT DIAGONAL

1-4 Step right over left, step back left, turn ¼ right step right to right side, step forward left
5-67&8 Slide right foot diagonal right, slide left foot diagonal left, right diagonal triple right, left, right

LEFT JAZZ BOX ¼ - SKATE, SKATE TRIPLE LEFT DIAGONAL

1-4 Step left right over, step back right, turn ¼ left step left to left side, step forward right
5-67&8 Slide left foot diagonal left, slide right foot diagonal right, left diagonal triple left, right, left

ENDING: At the end of the 8th wall, insert the previous 8 counts (knee pops). Then step forward right, slide left foot up to right, stepping on left, popping right knee, step right forward, brush
