Count: 84
Wall: 2
Level: Intermediate
Choreographer: Nadia Friel (AUS) - September 2005
Music: A Heavenly Body - Travis Sinclair : (Album: Rush)

16 count intro begin on vocals, 130 bpm
1-8 CROSS TOE STRUT, SIDE TOE STRUT, CROSS SHUFFLE, ROCK SIDE TO SIDE
1,2,3,4 Step $L$ toe across $R$, drop $L$ heel, step $R$ toe to $R$ side, drop $R$ heel
5\&6,7,8 Cross Shuffle L across R stepping LRL, Rock/step R to $R$ side, rock weight to $L$
8-16 CROSS TOE STRUT, SIDE TOE STRUT, CROSS SHUFFLE, ROCK SIDE TO SIDE
1,2,3,4 Step $R$ toe across $L$, drop $R$ heel, step $L$ toe to $L$ side, drop $L$ heel
5\&6,7,8 Cross shuffle $R$ across $L$ stepping RLR, rock/step $L$ to $L$ side, rock weight to $R$
16-24 ACROSS, SIDE, BEHIND, HEEL, STEP TAP, DIAGONALLY BACK, HEEL,
$1,2,3,4 \quad$ Step $L$ across $R$, step $R$ to $R$ side, step $L$ behind $R$, tap $R$ heel to $L 45$ across $L$
$5,6,7,8 \quad$ Rock weight forward onto $R$, tap $L$ behind $R$, step $L$ back to $L 45$, tap $R$ heel to $R 45$
25-32 DIAG FWD, TAP, DIAG BACK, TAP, DIAG BACK, TAP, DIAG FWD, TAP, SCUFF
1,2,3,4 Rock/step $R$ forward to R45, tap $L$ beside $R$, step $L$ back to $L 45$, tap $R$ beside $L$
$5,6,7,8 \quad$ Step $R$ back to R45, tap L beside R, step L forward to L45, scuff R forward ***
Note: $\quad$ Body is facing forward during the last 8 counts
33-40 FORWARD, HOLD, FORWARD HOLD, SHUFFLE FWD, FORWARD, BACK
1,2,3,4 Step R forward, hold, step L forward, hold
5\&6,7,8 Shuffle R forward (RLR), rock/step L forward, rock back on R
41-48 BACK TOE STRUT, BACK TOE STRUT, SHUFFLE BACK, ROCK BACK, ROCK FWD
1,2,3,4 Toe/heel $L$ back, toe/heel $R$ back,
5\&6,7,8 Shuffle L back (LRL), rock/step R back, rock forward on L \#\#\#
49-56 ACROSS, BACK, SIDE, SCUFF/SWEEP SIDE TAP, HIP ROTATION TWICE
1,2,3,4 Step $R$ across $L$, step $L$ back, step $R$ to $R$ side, scuff/sweep $L$ forward and out to $L$ side
$5,6 \quad$ Tap $L$ out to $L$ side and keep weight on $R$ rotate hips anti-clockwise around to $L$ and back to starting position;
7,8 Weight still on R rotate hips anti-clockwise around to L and back to starting position.
57-64 SIDE, BEHIND, $1 / 4$ L, SCUFF R, PIVOT 1/2, PIVOT $1 / 4$
1,2,3,4 Step $L$ to $L$ side, step $R$ behind $L$, turn $1 / 4 L$ and step $L$ forward, scuff $R$ forward,
$5,6,7,8 \quad$ Step $R$ forward, pivot $1 / 2 L$, step $R$ forward, pivot $1 / 4 \mathrm{~L}$
65-72 ACROSS, BACK, SIDE, SCUFF/SWEEP SIDE TAP, HIP ROTATION TWICE
1,2,3,4 Step $R$ across $L$, step $L$ back, step $R$ to $R$ side, scuff/sweep $L$ forward and out to $L$ side $5,6,7,8 \quad$ Tap $L$ out to $L$ side (weight on $R$ ), rotate hips anti-clockwise around to $L$ and back to starting position, (weight still on $R$ ), rotate hips anti-clockwise around to $L$ and back to starting position.

73-80 L SIDE, BEHIND, SIDE, SCUFF/HITCH, STOMP FWD, TWIST/SHIMMY 1/2 L
1,2,3,4 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, scuff $R$ forward and hitch knee slightly
$5,6,7,8 \quad$ Stomp $R$ forward, pivot / twist $1 / 2 L$ and shimmy shoulders as you turn for
3 counts (as you twist change your weight from your $R$ foot to your $L$ foot)
81-84 FORWARD, BACK, L COASTER BACK
1,2,3\&4 Rock $R$ forward, rock back on $L$, coaster step back (RLR)

TAGS 1 and 2 On 3rd sequence you will be facing the front. Both Tags 1 and 2 are done in this sequence.
Tag 1 is done after count 32 (see ***) then continue dance
Tag 2 is done after count 48 (see \#\#\#) then continue dance
TAGS 1 and 2, ROCKING CHAIR, PIVOT 1/2 L, PIVOT 1/2 L
1,2,3,4 Rock $R$ forward, rock back on $L$, rock/step $R$ back, rock forward on $L$
$5,6,7,8 \quad$ Step $R$ forward, pivot $1 / 2 L$, step $R$ forward, pivot $1 / 2 L$ - then continue dance
ENDING: After the first stomp R forward, hold ( counts 32 and 33) do the following:
1,2
Step L forward, pivot $1 / 2 R$ (weight on $R$ )

