

# Taller Stronger Better

**COPPER** KNOB  
STEPSHEETS

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Colleen Archer (AUS)

Music: Taller, Stronger, Better - Guy Sebastian : (CD Single: Taller, Stronger, Better)



Intro: 12 counts, Track time: 3.44 mins

## STEP FWD, LOCK, FWD, L COASTER FWD

- 1-3 Step R forward, Lock L behind R, Step R forward  
4-6 L Coaster forward (step L forward, step R beside L, step L back) (12)

## STEP BACK, TURN ½ STEP FWD, FWD, TURN ½, STEP FWD, DRAG

- 1-3 Step R back, Turn ½ L & step L forward, Step R forward  
4-6 Turn ½ L taking weight onto L, Step R forward, Drag L up toward R (12)

## COASTER CROSS, SIDE, BEHIND, SIDE

- 1-3 Step L back, Step R beside L, Step cross L over R (coaster cross)  
4-6 \*\* Step R to R side, Step L behind R, Step R to R side (**Finish**) (12)

## ROLL 1 ¼ L, STEP FWD, ¼ PADDLE & CROSS

- 1,2 Turn ¼ L and step L forward, Turn ½ L and step R back  
3 Turn ½ L and step L forward (9)  
4,5 Step R forward, Turn ¼ L replacing weight onto L  
6 Step cross R over L (6)

## ROCK REPLACE TOG, STEP FWD, DRAG, TOG

- 1-3 Rock step L to L side, Replace weight R, Step L beside R  
4-6 Long step R forward, Drag L forward, Step L beside R (6)

## ROCK REPLACE TOG, STEP FWD, DRAG, TOG

- 1-3 Rock step R to R side, Replace weight L, Step R beside L  
4-6 Long step L forward, Drag R forward, Step R beside L (6)

## COASTER, ½ PIVOT, ¼ TURN & SIDE

- 1-3 L Coaster Step (step L back, step R beside L, step L forward)  
4-6 Step R forward, Turn ½ L taking weight onto L, Turn ¼ L & step R to side (9)

## CROSS BEHIND, SIDE, CROSS FWD, TURN ¼, ½, STEP FWD

- 1-3 Step cross L behind R, Step R to R side, Step cross L over R  
4-6 Turn ¼ L & step R back, Turn ½ L & step L forward, Step R forward (12)

## ROCK FWD REPLACE STEP BACK, TOE BACK, SLOW ½ TURN WGT L

- 1-3 Step L forward, Rock weight back onto R, Step L back  
4-6 (**54**) Touch R toe back, Turn ½ R (slowly) keeping weight on L (**Restart 2**) (6)

## STEP BACK, LOCK, BACK, TOE BACK, SLOW ½ TURN WGT L

- 1-3 Step R back, Lock L over R, Step R back  
4-6 (**60**) Touch L toe back, Turn ½ L (slowly) taking weight onto L (**Restart 1**)(12)

## STEP FWD, ¼ PADDLE & CROSS, STEP SIDE, ROCK BACK & CROSS

- 1-3 Step R forward, Turn ¼ L taking weight onto L, Step cross R over L  
4-6 Step L to L side, Rock step R behind L, Step cross L over R (9)

## STEP SIDE, DRAG, HOLD, 1 ¼ ROLL

1-3                Step R to R side, Drag L to touch beside R, Hold  
4,5                Turn  $\frac{1}{4}$  L & step L forward, Turn  $\frac{1}{2}$  L and step R back  
6                    Turn  $\frac{1}{2}$  L and step L forward (6)

**Begin dance again??**

**RESTART 1: During SECOND wall, dance first 60 counts then restart facing back wall.**

**RESTART 2: During FOURTH wall, dance first 54 counts then restart facing back wall.**

NOTE: When music builds to a crescendo, just keep dancing ?.. and when music seems to slow towards the end, keep dancing at the same pace as before.

**FINISH: \*\* Dance first 18 counts then finish with a  $1\frac{1}{2}$  rolling turn L stepping L R L, step R to R side, drag L towards R.**

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