

# Peaceful Innocence & Nice

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

**Music:** Sleeping Child - Michael Learns to Rock



Or Music: Mr. Right Now by The Povertyneck Hillbillies [CD: Povertyneck Hillbillies]; Burger And Fries by Charlie Pride; Big Time by Big & Rich [ 122 bpm Cha / CD: Horse Of A Different Color ]

## **SIDE SHUFFLES, CROSS ROCKS, RECOVER**

- 1&2 Step left to left side, step right next to left, step left to left side
- 3-4 Cross rock right behind left, recover on left
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Cross rock left behind right, recover on right

## **TOE TOUCHES, SAILOR SHUFFLES**

- 9-10 Touch left toe forward, touch left to left side
- 11&12 Step left behind right, step right to right side, step left next to right
- 13-14 Touch right toes forward, touch right toe to right side
- 15&16 Step right behind left, step left to left side, step right next to left

## **FORWARD SHUFFLE, TURNING SHUFFLES, STEP, LOCK STEP**

- 17&18 Shuffle forward left, right, left
- 19&20 Step right making  $\frac{1}{4}$  turn to the left, step left next to right, step right next to right
- 21&22 Step left making  $\frac{1}{2}$  turn to the left, step right next to left, step left next to right
- 23&24 Step forward on right making  $\frac{1}{4}$  turn to the left, step left locking behind right, step forward on right

## **FORWARD STEP, $\frac{1}{4}$ TURN TO THE RIGHT, CROSSING SHUFFLE, SIDE STEP, $\frac{1}{2}$ TURN TO THE LEFT, STEP LOCK STEP**

- 25-26 Step forward on left, step right making  $\frac{1}{4}$  turn to the right
- 27&28 Cross left over right, step right to right side, cross left over right
- 29-30 Step right to right side, step left making  $\frac{1}{2}$  turn to the left
- 31&32 Step forward on right making  $\frac{1}{4}$  turn to the left, lock left behind right, step forward on right

## **REPEAT**

**TAG:** On the end of wall 8 when dancing to "Sleeping Child" by Michael Learns To Rock

## **FORWARD STEPS, HIP BUMPS, $\frac{1}{2}$ TURN TO THE LEFT, $\frac{1}{2}$ TURN TO THE RIGHT**

- 1&2 Step forward on left pushing hip forward, bring back to center, bump left hip forward
- 3-4 Step forward on right, step left making  $\frac{1}{2}$  turn to the left
- 5&6 Step forward on right pushing hip forward, bring back to center, bump right hip forward
- 7-8 Step forward on left, step right making  $\frac{1}{2}$  turn to the right

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