

Taking The Long Way

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Graham Gee (UK) - June 2006

Music: Taking The Long Way - The Chicks



16 count intro

Or Music: Oh What A Crying Shame by The Mavericks

Section 1 Step 1/2 pivot, Forward Shuffle, Step 1/2 pivot, Forward Shuffle

- 1-2 Step forward Right, pivot 1/2 turn Left
- 3&4 Step Right forward, close Left to Right, step forward Left
- 5-6 Step forward Left, pivot 1/2 turn Right
- 7&8 Step Left forward, close Right to Left, step forward Left

Section 2 Cross Rock, Kick Ball Cross, Side Rock, Side, Behind, 1/4 turn Left

- 1-2 Rock Right across Left, recover Left
- 3&4 Kick Right forward, step Right back, cross Left over Right
- 5-6 Rock Right to Right side, recover Left
- 7-8 Step Right behind Left, turn 1/4 Left stepping forward on Left

Section 3 Forward Rock, Kick Ball Cross, Side Rock, Side, Behind, Point

- 1-2 Rock Right across Left, recover Left
- 3&4 Kick Right forward, step Right back, cross Left over Right
- 5-6 Rock Right to Right side, recover Left
- 7-8 Step Right behind Left, point Left to Left side

Section 4 Cross Shuffle, Side Rock, Back 1/2 Turn Right, Point, Cross Shuffle

- 1&2 Cross Left over Right, step Right to Right, cross Left over Right
- 3-4 Rock Right to Right side, recover Left
- 5-6 1/2 turn Right stepping forward on Right, scuff Left
- 7&8 Cross Left over R, Step Right to Right, cross Left over Right

Section 5 Chasse Right, Back Rock, Chasse Left, Rock back with 1/4 turn Right

- 1&2 Step Right to Right, close Left to Right, step Right to Right
- 3-4 Rock Left behind Right, recover Right
- 5&6 Step Left to Left, close Right to Left, step Left to Left
- 7-8 Rock back on Right turning 1/4 Right, recover Left

Restart dance here on Third Wall (Dixie Chicks track)

Section 6 1/2 Turn Left, Right Back Lock, Back, Touch Toe, Forward Shuffle

- 1-2 Step Right forward turning 1/4 Left, step back Left turning 1/4 Left
- 3&4 Step back Right, lock Left across Right, step back Right
- 5-6 Step back Left, tap Right toe across Left
- 7&8 Step forward Right, close Left to Right, step forward Right

Section 7 1/2 Turn Right, Left Back Lock, Back, Touch Toe, Forward Shuffle

- 1-2 Step Left forward turning 1/4 Right, step back Right turning 1/4 Right
- 3&4 Step back Left, lock Right across Left, step back Left
- 5-6 Step back Right, tap Left toe across Right
- 7&8 Step Left forward, close Right to Left, step Left forward

TAG 6th wall, do 4 step Tag (see below) instead of Section 8 - Dixie Chicks track

Section 8 1/4 Turn Jazz box, Jazz box with tap

- 1-2 Sweep Right forward and across Left, step Left back turning 1/4 Right
- 3-4 Step Right to Right, touch Left to Left

5-6	Scuff Left across Right, step back Right
7-8	Step back Left turning 1/4 Left, tap Right toe next to Left instep

Restart and Tag: Only if dancing to Dixie Chicks track:

After Section 5 on the third wall, RESTART dance from beginning

At the end of the 6th wall , replace section 8 with following TAG, then continue as normal for the rest of the track

Jazzbox in place, finishing with weight on Left

1-2	Sweep Right forward and across Left, step Left back
3-4	Step Right next to Left, step Left beside Right
