# **Sweet Home Alabama**



Count: 48 Wall: 4 Level: Improver

Choreographer: Teri Rogers (USA)

Music: Sweet Home Alabama - Lynyrd Skynyrd : (CD: All Time Greatest Hits)



# VINE RIGHT, HEEL JACK, CLAP, BALL-CROSS, STEP, CROSS BEHIND, STEP LEFT

1-2	Sten	right to	right side.	sten	left l	hehind	riaht

&3-4 Step right to right side, touch left heel to left side (slightly toward front), clap

&5-6 Step on ball of left foot, cross right over left, step left next to right

7-8 Cross right behind left, step left to left side

# KICK-BALL-CHANGE, KICK-BALL-CHANGE, VINE RIGHT, TOUCH

1&2	Kick right foot forward, step on ball of right foot, step left next to right
3&4	Kick right foot forward, step on ball of right foot, step left next to right

5-6 Step right to right side, cross left behind right 7-8 Step right to right side, touch left next to right

# KICK BALL-CHANGE, KICK-BALL-CHANGE, VINE LEFT, TOUCH

1&2	Kick left foot forward, step on ball of left foot, step right next to left
3&4	Kick left foot forward, step on ball of left foot, step right next to left

5-6 Step left to left side, cross right behind left 7-8 Step left to left side, touch right next to left

#### SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, RIGHT SAILOR, LEFT SAILOR

1-2	Rock right to right side, recover on left
3-4	Cross rock right over left, recover on left

Cross right behind left, step left to left side, step right next to left
Cross left behind right, step right to right side, step left next to right

# RIGHT LOCKING SHUFFLE, LEFT LOCKING SHUFFLE, STEP, TURN 1/4 LEFT, CROSS SHUFFLE

1&2	Step forward on right, lock left behind right, step forward on right
3&4	Step forward on left, lock right behind left, step forward on left

5-6 Step forward on ball of right foot, pivot ¼ left 7&8 Cross right over left and shuffle right, left, right

# ROCK FORWARD, RECOVER, 1/2 LEFT TURNING SHUFFLE, SCUFF, KNEE TURNING IN AND OUT

1-2 Rock forward on left, recover on right

3&4 Turning shuffle ½ left shuffling left, right, left

5-6 Scuff right foot to right side, touch right toe next to left

7-8 Turn right knee in toward left, turn right knee out making a ¼ right turn

#### **REPEAT**