

Don Don The Lights!

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Don Deyne (USA) & James Hart (USA)

Music: Dim, Dim the Lights - Bill Haley



Note: This dance is a modified version of Don Deyne's 'Shaggin' the Line'.

The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance.

The Order of the patterns is:

1. MAIN, FREEZE
2. MAIN, STEP TOUCHES
3. MAIN, FREEZE
4. MAIN, SUZY-Q
5. MAIN, FREEZE, MAMBO STEPS
6. MAIN, FREEZE
7. MAIN, SUZY-Q
8. MAIN, STEP TOUCHES
9. MAIN, FREEZE
10. MAIN, ENDING

Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats 23-24!

(MAIN) 24 COUNTS, MAIN BODY OF THE DANCE

beats 8 and 14 modified from original dance

- | | |
|--------------|---|
| 1-8 | L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK |
| 1&2 | Step slightly forward LEFT, step together RIGHT, step slightly back LEFT |
| 3&4 | Step RIGHT behind left, step LEFT in-place, step RIGHT in place |
| 5-6 | Bring left foot around in an arc and step LEFT behind right, side step RIGHT |
| 7-8 | Step LEFT across right, kick RIGHT toe to right side |
|
 | |
| 9-16 | R ACROSS, HOLD & L TOGETHER, R ACROSS, HOLD & L TOGETHER, R ACROSS, KICK L, L ACROSS, UNWIND R |
| 1-2& | Step RIGHT across left, hold, step together LEFT with toe near right heel |
| 3-4& | Step RIGHT across left, hold, step together LEFT with toe near right heel |
| 5-6 | Step RIGHT across left, kick LEFT toe to left side |
| 7-8 | Cross Left across right, unwind 1/2 turn right keeping weight on Right |
|
 | |
| 17-24 | L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP R |
| 1&2 | Step LEFT behind right, step RIGHT in-place, step in-place LEFT |
| 3&4 | Step RIGHT behind left, step LEFT in-place, step RIGHT in place |
| 5-6 | Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn) |
| 7 | Step forward onto LEFT TOE and begin full right pivot |
| 8 | Finish full turn and step together RIGHT |

TAGS

(FREEZE) Tag

- | | |
|-----|---|
| 1-4 | Stomp Left forward and *freeze* in place |
| 5-7 | Move hips in a circular motion |
| | Direction and exaggeration are up to the individual, but weight must end on Right |

(STEP TOUCHES) Tag

- 1-2 Step forward LEFT, touch RIGHT toe together
- 3-4 Step back RIGHT, touch LEFT toe together
- 5-6 Step back LEFT, touch RIGHT toe together
- 7&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

(SUZY-Q) Tag

- 1 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 2 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 3 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 4 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 5 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 6 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00
- 7 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00
- 8 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

(MAMBO STEPS) Tag

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold
- 5-8 Rock back on Right, forward on Left, step Right beside Left, hold
- 9-12 Rock forward on Left, back on Right, step Left beside Right, hold
- 13-16 Step back on Right and hold, Clap on beat 16

(ENDING) Tag

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold
 - 5-8 Rock back on Right, forward on Left, step Right beside Left, hold
 - 9 Step forward on Left (song ends here);
we usually point our hands out sideways here like we're surfing
-