Perdonato (Forgiven)



Wall: 2 Count: 48 Level: Intermediate

Choreographer: Bracken Heidenreich (USA) - May 2006

Music: Please Forgive Me - Sarah Kelly: (CD: Take Me Away, 2004)



24 count intro

R TWINKLE, L 1/4 TWINKLE, CROSS, FULL TURN, & SIDE, BACK ROCK	R TWINKLE. L	. 1/4 TWINKLE.	CROSS, F	FULL TURN.	. & SIDE.	BACK ROCK
---------------------------------------------------------------	--------------	----------------	----------	------------	-----------	-----------

123	Sten R across	(in front of) I ·	Sten I to I	side: Sten	R in place [12:00]
120	OLED IN ACIOSS			_ Side, Olep	I VIII DIACE I IZ.UUI

Step L across (in front of) R: Make 1/4 turn L and step R back; Step L to L side [9:00] 456 123 Step R across (in front of) L; Make 1/4 turn R and step L back; On the spot, make 3/4 turn

&456 & Step R next to L; Step L to L side; Rock R behind L; Recover to L [9:00]

1/4 STEP PIVOT, LUNGE HOLD, RECOVER, 1/4 SWAY HOLD, 1/4 STEP 1/4

123 Make 1/4 turn R and step R forward; Step L forward; Make 1/2 pivot R, weight ending on R

[6:00]

456 Lunge L forward; Extend or hold; Recover to R [6:00]

123 Make 1/4 turn L and step L to L side; Sway L; Drag R next to L [3:00]

Make 1/4 turn R and step R forward: Step L forward: Make 1/4 pivot R, weight ending on R 456

[9:00]

CROSS, 1/4 SWEEP, CROSS SIDE DRAG HOLD, ROLLING TURN RIGHT, L 1/4 TWINKLE

123 Step L across (in front of) R: On the spot, make 1/4 turn L, sweeping R across over 2 counts

[6:00]

& Step R across (in front of) L: Step L to L side: Drag/Touch R next to L: Hold [6:00] &456

Make 1/4 turn R and step R forward; Make 1/2 turn R and step L back; Make 1/4 turn R and 123

step R to R side [6:00]

456 Step L across (in front of) R; Make 1/4 turn L and step R back; Step L to L side [3:00]

R 1/2 TWINKLE, CROSS, 1/4, 1/2, PREP, HOLD, HALF TURN, PREP, FULL TURN

Step R across (in front of) L; Make 1/4 turn R and step L back; Make 1/4 turn R and step R to

R side [9:00]

Step L across (in front of) R; Make 1/4 turn L and step R back; Make 1/2 turn L and step L 456

forward [12:00]

Step R forward (prep for turn); Hold; 1/2 inside pirouette (raise L leg into passé position while 123

making 1/2 turn R on the spot) [6:00]

456 Step L forward (prep for turn); Make 1/2 turn L and step R back; Make 1/2 turn L and step R

forward [6:00]