Same OI' Love



Count: 48 Wall: 2 Level: Improver

Choreographer: Reagan Lyon-Pacitti & Margret Pacitti (AUS) - February 2006

Music: Same Ol' Love - Rob Wilson : (Album: Rough Around The Edges)



1-8 1-4 5-8	BACK R, TOUCH L, BACK L, TOUCH R (repeat) Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap
9-16 1-4 5-8	FRIEZE TO RIGHT, FRIEZE TO LEFT Step to right, step left behind right, step to right, scuff left next to right Step to left, step right behind left, step to left, scuff right next to left
17-24 1-2 3-4 5 6 7-8	(R45, L45, SUGARFOOT X 2)-REPEAT Tap R heel forward at 45 deg angle to the R, place R foot next to L (weight on R) Tap L heel forward at 45 deg angle to the L, place L foot next to R (weight on L) during the next 4 beats you will turn 1/4 turn to left (to 9 o'clock wall) Touch R heel in towards L instep, toes turned out, Touch R toes in towards L instep, R heel turned out, Repeat last 2 beats
25-32 1-8	(R45, L45, SUGARFOOT X 2)-REPEAT REPEAT LAST 8 BEATS making second 1/4 turn left (to 6 o'clock wall)
33-40 1-4 5-8	FORWARD R LOCK STEP SCUFF, FORWARD L LOCK STEP SCUFF Step fwd on R, lock L foot behind R heel, step fwd on R, scuff L Step fwd on L, lock R foot behind L heel, step fwd on L, scuff R
41-48 1-4 5-8	1/2 PIVOT LEFT, FORWARD, HOLD, 1/2 PIVOT RIGHT, FORWARD, HOLD Step fwd on R, pivot 1/2 turn L, step fwd on R, hold (to 12 o'clock wall) Step fwd on L, pivot 1/2 turn R, step fwd on L, hold (to 6 o'clock wall)
49-56 1-4 5-8	MOVING FORWARD (STOMP TOGETHER, BUTTERMILK) REPEAT Step fwd on R, step L together, buttermilk Repeat last 4 beats
57-64 1-4 5-6 7-8	STEP R, STOMP L, STEP L, STOMP R, STEP SIDE TOG SIDE STOMP Step side R, touch L to R with clap. Step L to L, touch R to L with clap Step R, step L together Step R, stomp L next to R (taking weight on L) with clap

 ${f TAG}$: THE TAG IS AT THE END OF WALL 3 TO THE BACK ON BEAT 64 DO NOT TAKE WEIGHT ONTO LEFT FOOT, JUST TOUCH L NEXT TO R

1-4 STEP TO LEFT, STEP RIGHT TOGETHER, STEP TO LEFT, TOUCH R NEXT TO LEFT.

CONTINUE DANCE FROM BEGINNING.

RESTART TO BACK WALL

ALTERNATIVE TAG ROLL TO THE LEFT