## Candar The



| In The Gander |                   |                           |   |      |
|---------------|-------------------|---------------------------|---|------|
| Co            | ount: 48          | Wall: 2                   | Level: Improver                               |      |
| Choreograp    | oher: Lyn Richa   | ardson & Annette Rich     | hardson - June 2006                           |      |
| M             | usic: In the Ga   | rden - Alan Jackson :     | : (Album: Precious Memories - 2:52)           |      |
| Starts after  | 12 count intro, v | weight on R foot          |   |      |
| 1-6           | Waltz to L        | diagonal, back, 1/2 tu    | urn, step                                     |      |
| 1-2-3         | -                 | L corner waltz forwar     |   |      |
| 4-5-6         | Step back         | R, ½ turn L stepping o    | onto L, step forward R                        |      |
| 7-12          |                   | diagonal, point, 1/4 tu   | -   |      |
| 1-2-3         | -                 | L corner waltz forwar     |   |      |
| 4-5-6         | Point R to        | R side, ¼ turn R step     | pping onto R (9 o'clock wall), step forward L |      |
| 13-18         | Waltz forwa       | ard, back, lock, back     |   |      |
| 1-2-3         | Waltz forwa       | ard R, L, R               |   |      |
| 4-5-6         | Step back         | L, lock R over L, step    | b back L                                      |      |
| 19-24         |                   | ide, drag, touch          |   |      |
| 1-2-3         |                   | er R stepping R, L, R     |   |      |
| 4-5-6         | Step L to L       | side, drag R to L, tou    | uch R beside L                                |      |
| 25-30         | Cross, side       | e, behind, sweep behi     | ind, 1/4 turn, step                           |      |
| 1-2-3         |                   | ver L, step L to L side,  | •   |      |
| 4-5-6         | Sweep L to        | L side stepping L be      | ehind R, ¼ turn R onto R, step forward L      |      |
| 31-36         |                   | ba R, Cross samba L       |   |      |
| 1-2-3         |                   | ver L, step L to side, re |   |      |
| 4-5-6         | Cross L ov        | er R, step R to side, r   | replace weight L                              |      |
| 37-42         | Rock, repla       | ace, 1/4 turn, full turn, | , step  |      |
| 1-2-3         | Rock forwa        | ard R, replace weight     | L, ¼ turn R onto R                            |      |
| 4-5-6         | ½ turn R o        | nto L, ½ turn R onto F    | R, step L over R                              |      |
| 43-48         | Point, cros       | s, step back, step bac    | ck, drag, cross touch                         |      |
| 1-2-3         |                   | R side, step R over L,    | •   |      |
| 4-5-6         | Step back         | on R facing L diagona     | al, drag L towards R, cross/tap L toe over R  | foot |
| Restart in ne | w direction       |                           |   |      |

Restart in new direction

Tag: Wall 1 & 3 (facing back wall), Hold for 3 counts

Finish: Dance finishes on wall 5, dance to count 24