Count: 32 Wall: 4
Level: Intermediate
Choreographer: Maurice Rowe (USA) - April 2006
Music: All the Way - Craig David
(Intro: 32 counts, on vocals)
Or Music: ?Sugar (Gimme Some)? by Trick Daddy, CD: ?Thug Matrimony: Married To The Streets? (Edited) (120 bpm)

| Walk R, L; Half turn R Sailor; L Cross Rock and ronde? 1/4 turn to left; Behind, Side, Cross |  |
| :---: | :---: |
| 1,2 | Walk forward on R, Walk forward on L |
| $3 \& 4$ | Step $L$ behind $R$ turning $1 / 4$ to the right, step $R$ next to $L$ turning $1 / 4$ to the right, step $L$ next R |
| 5\& 6 | Cross rock $L$ over $R$, recover onto $R$ and sweep $L$ around to left turning $1 / 4$ to left on ball of $R$ foot (No weight on $L$ on count 6) |
| \& 8 | Step on L behind R, step to right on R, step L across R (3:00) |

Step side \& toe split; Ball walk, walk; Syncopated Rock, Recover with $1 / 2$ turn; Chase Turn to R
1\& 2 Step $R$ to right side, with weight on both heels, split toes apart and bring toes back together
\&3, $4 \quad$ On ?\&? count, rock back on ball of $L$, recover on $R$ and walk forward on $L$
5\& $6 \quad$ Rock forward on $R$, recover onto $L$, turn 1/2 turn over right shoulder and step onto $R$
7\&8 Step forward on $L$, turn 1/2 turn over right shoulder and step onto $R$, step forward on $L$ (3:00)
R Kick, Ball, Change; Side Step and touch; L Kick, Ball, Change; Side Step and touch
1\& 2 While angling body to right diagonal, kick $R$ forward, step $R$ down, step $L$ beside $R$
3, $4 \quad$ Take a big step to right on $R$, drag $L$ and touch $L$ beside $R$, turning to left diagonal
5\& $6 \quad$ While angling body to left diagonal, kick $L$ forward, step $L$ down, step $R$ beside $L$
$7,8 \quad$ Take a big step to left on $L$, drag $R$ and touch $R$ beside $L$, squaring to the wall at (3:00)
Jump Back R, L and Hip Bumps x 2; Forward Coaster Step; Backward Coaster Step
\&1\&2 Jump back R, L, on ?\&1? (feet shoulder width apart); quick hip bumps R, L on \&2
(Easier Steps: Jump back on ?\&1, Hold on counts ?\&2?)
\&3\&4 Jump back R, L, on ?\&3? (feet shoulder width apart); quick hip bumps R, L on \&4
(Easier Steps: Jump back on ?\&3, Hold on counts ?\&4?)
5\& 6 Step forward on R, Step forward on L, Step back on R
7\& 8 Step backward on L, Step backward on R, Step forward on L (3:00)
Begin again
Email: Maurice@mauricerowe.com, Web site: www.mauricerowe.com
A big THANK YOU TO: Sandy Albano for writing the step sheet!!!! J

