

# We Believe In Love!

**COPPER** KNOB  
STEPSHEETS

**Count:** 66

**Wall:** 2

**Level:** Beginner

**Choreographer:** Elke Weinberger (NL)

**Music:** We Believe In Love - Brødrene Olsen



**1/4 RIGHT  
TURNING  
BASIC WALTZ,  
LONG STEP  
SIDE, DRAG**  
1-3 Step right  
forward  
commencing to  
turn right,  
completing 1/4  
turn right and  
then step left  
beside right,  
step right  
beside left  
4-6 : Slide left to  
left taking a long  
step, over 2  
counts - drag  
right toe  
towards left

**1/2 RIGHT  
UNWIND  
TURN,  
COASTER  
STEP**  
7-9 : Cross right  
behind left, over  
2 counts -  
unwind 1/2 turn  
right (weight  
ends on left)  
10-12 : Step  
right back, step  
left beside right,  
step right  
forward

**CROSS,  
POINT, HOLD,  
CROSS,  
DIAGONAL  
SLIDE AND  
DRAG  
COMPLETING  
1/4 RIGHT  
TURN**

13-15 Cross left  
over right, point  
right to right,  
hold

16-18 : Cross  
right over left,  
step left towards  
left diagonal in  
preparation to  
turn right, drag  
right towards  
left as you  
complete 1/4  
turn right

### **VINE**

19-21 : Step  
right to right,  
step left behind  
right, step right  
to right

22-24 Cross left  
over right, step  
right to right,  
touch left toes  
beside right

**1/4 LEFT  
TURN,  
FORWARD  
SLOW ROCK,  
RECOVER, 1/4  
LEFT TURN,  
SLOW SIDE  
ROCK,  
RECOVER**

25-27 : Execute  
1/4 turn left and  
then over 2  
counts - slow  
rock left  
forward, recover  
weight onto  
right

28-30 : Execute  
1/4 turn left and  
the over 2  
counts - slow  
rock left to left,  
recover weight  
onto right

### **SAILOR STEPS**

31-33 Cross left  
behind right,  
rock right to  
right, recover  
weight onto left

34-36 Cross  
right behind left,  
rock left to left,  
recover weight  
onto right

**SLOW CROSS  
ROCK,  
RECOVER,  
BACK, 1/2  
RIGHT HOOK  
TURN,**

37-39 : Over 2  
counts - cross  
rock left over  
right, recover  
weight onto  
right

40-42 Step left  
back towards  
left back  
diagonal, over 2  
counts - hook  
right slightly in  
front of left as  
you execute 1/2  
turn right

**1/4 RIGHT  
TURN,  
FORWARD, 1/4  
RIGHT TURN,  
SIDE ROCK,  
RECOVER, 1/4  
LEFT TURN,  
FORWARD, 1/4  
LEFT SWEEP  
TURN**

43 : Execute 1/4  
turn right and  
then step right  
forward

44-45 : Execute  
another' turn  
right and then  
rock left to left,  
recover weight  
onto right

46 : Execute 1/4  
turn left and  
then step left  
forward

47-48 : Over 2  
counts -  
execute another  
1/4 turn left as  
you sweep right  
around

**TWINKLE  
STEP,  
MODIFIED 1/2  
LEFT TWINKLE  
TURN**

49-51 : Cross  
right over left,  
rock left to left,  
recover weight  
onto right

52-54 : Cross  
left over right,  
execute 1/4 turn  
left and then  
rock right to  
right, recover  
weight onto left  
as you execute  
another 1/4 turn  
left

**1/2 LEFT  
TURNING  
CHASSES  
("THE ROLL")**

55-57 : Execute  
another 1/4 turn  
left and then  
step right to  
right, lock step  
left over  
right, execute  
further 1/4 turn  
left and then  
step right to  
back

58-60 : Execute  
1/4 turn left and  
then step left to  
left, lock step  
right behind left,  
execute  
further 1/4 turn  
left and then  
step left  
forward

*For better styling, lean body towards left, raising right arm and keeping left arm in front across as though you are holding a partner by the waist. Make this framework firm and graceful as you roll a full turn left in counts 55-60. Also, take small and quick steps during the roll.*

**FORWARD  
SLOW ROCK,  
RECOVER,  
BACK SLOW  
ROCK,  
RECOVER**

61-63 : Over 2 counts- rock right forward, recover weight onto left 64-66 : Over 2 counts - rock right back, recover weight onto left

**REPEAT**

**RESTARTS**

On the 3rd rotation, dance till the 18th count and start dance again (i.e. 4th rotation) from count 1 facing 12 O' Clock wall.  
On the 6th rotation, dance till the 42nd count and start dance again (i.e. 7th rotation) from count 1 facing 12 O' Clock wall.

---