2 Steppin' Bakersfield



Count: 64 Wall: 4 Level: Beginner

Choreographer: Glynn Rodgers (UK)

Music: Streets of Bakersfield - Dwight Yoakam



1-8 1-2 3-4 5-6 7-8	Side, Hold, Close, Hold, Slow Chasse, Hold. Step right to right side, hold. (Slow) Close left to right, hold. (Slow) Step right to right side, close left to right. (Quick, Quick) Step right to right side, hold. (Slow)
9-16 1-2 3-4 5-6 7-8	Cross, Hold, Side, Hold, Sailor ¼ Turn, Hold. Cross left over right, hold. (Slow) Step right to right side, hold. (Slow) Cross left behind right turning ¼ left, step right to place. (Quick, Quick) Step left to place, hold. (Slow)
17-24 1-2 3-4 5-6 7-8	Walk, Hold, Walk, Hold, Mambo Step, Hold. Walk forward right, hold. (Slow) Walk forward left, hold. (Slow) Rock forward right, recover weight onto left. (Quick, Quick) Step right beside left, hold. (Slow)
25-32 1-2 3-4 5-6 7-8	Walk, Hold, Walk, Hold, Mambo Step, Hold. Walk forward left, hold. (Slow) Walk forward right, hold. (Slow) Rock forward left, recover weight onto right. (Quick, Quick) Step left beside right, hold. (Slow)
33-40 1-2 3-4 5-6 7-8	Cross, Hold, ¼ Turn, Hold, Slow Chasse, Hold. Cross right over left, hold. (Slow) Turn ¼ right stepping back left, hold. (Slow) Step right to right side, close left to right. (Quick, Quick) Step right to right side, hold. Slow)
41-48 1-2 3-4 5-6 7-8	Cross, Hold, ¼ Turn, Hold, Slow Chasse, Hold. Cross left over right, hold. (Slow) Turn ¼ left stepping back right, hold. (Slow) Step left to left side, close right to left. (Quick, Quick) Step left to left side, hold. (Slow)
49-56 1-2 3-4 5-6 7-8	Rock, Hold, Recover, Hold, Coaster Step, Hold. Rock forward right, hold. (Slow) Recover weight onto left, hold. (Slow) Step back right, close left to right. (Quick, Quick) Step forward right, hold. (Slow)
57-64 1-2 3-4 5-6 7-8	Rock, Hold, Recover, Hold, Shuffle ½ Turn, Hold. Rock forward left, hold. (Slow) Recover weight onto right, hold. (Slow) Turn ¼ left stepping left to left side, close right to left. (Quick, Quick) Turn ¼ left stepping forward left, hold. (Slow)