

# J B Thang

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Christopher Petre (USA) - June 2005

Music: Get Up Offa That Thing (Ali Dee Remix) - James Brown : (from Robots movie soundtrack)



**Note:** Don?t start with the lyrics! The lyrics start immediately; but this is an intro. You will start 30 counts after James goes ?Ughhnn!??as only James Brown can!

**INTRO - Done only once. Listen for the two loud beats on counts 31 & 32 (on the 7? 8!)**

31,32 Jump with both feet to the left side twice. Make it funky by raising arms and pulling elbows down to waist as you land!

**1-8 SIDE, TOGETHER, CROSS, HOLD, KNEES ROLLS RIGHT, LEFT, BACK, FORWARD**

1,2 Large step to the left on the L, drag the R towards the L and step together (2).

3,4 Cross step L over R, hold for count 4

5,6,7,8 Done rolling knees outward! Step R to right, step L to left, step back on R, step forward on L.

**9-16 HITCH TOUCH, HOLD, SWITCH TOUCH, HOLD, ROCK, RECOVER, ¼ L SHUFFLE**

&1,2 Hitch R knee (&), turn ¼ left touching R toe out to right side, hold for count 2

&3,4 Turn ¼ right stepping R next to L (&), turn ¼ right touching L toe to left side, hold for count 4

5,6 Rock back on R, recover on L (you are facing the right side wall, 3:00)

7&8 Turning ¼ right (rear wall, 6:00) bump hips twice to the left as you travel left by stepping L to left (7), step together with R (&), step L to left (8). Looks real good when you raise your arms!

**On the 8th and 9th walls the tag is here, omit the following ½ turn right and just rock right!**

**17-24 ½ R ROCK AND CROSSING SHUFFLE, HOLD, KNEE ROLLS OUT, OUT, BUMP BUMP**

1&2&3,4 Turning ½ right to face the front wall or starting wall, rock right on R (1), recover on left (&), cross step R over L (2), step L to left (&), cross step R over L (3), hold for count 4

5,6 Done rolling knees outward! Step L to left, step R to right

7,8 Stepping diagonally back on L, bump hips twice towards the back left corner.

**25-32 ¼ R STEP, ½ R TOGETHER, ½ R TOUCH, HOLD, BEHIND, ¼ L STEP, ROCK, ¼ L, CROSS**

1,2&3,4 Step back R turning ¼ right (3:00), turn ½ right stepping L next to R (9:00), on the ?&? count turn ½ right on L (3:00) sweeping R to right, touch R toe to right side, hold

5,6 Step R behind L, turn ¼ left step forward on L (12:00)

7&8 Step forward on R, turn ¼ left recovering weight onto L (9:00), cross step R over L

**REPEAT**

**DON?T WORRY ABOUT THIS TAG, IT?S WAY TOO MUCH FUN!**

**For this music it is necessary to insert two, small 2-count tags in the right into middle of the dance, between counts 16 and 17. There are no restarts! The tag is?TWO JUMPS! (Just like the INTRO of the dance; but completing a ½ right.) Listen to the music and there will be no doubt as to when to do this; you can?t miss these two loud, blaring beats!**

**Tag**

1,2 Jump LEFT with both feet as you turn ¼ right. Jump BACK with both feet as you turn ¼ right to complete ½ turn right. Again, make it funky by raising arms and pulling elbows down to waist as you land!

**This happens on the 8th (the 2nd time starting on the right side, 3:00 wall) and 9th walls (the 3rd time starting on the front wall, 12:00.) After the tag you simply OMIT the ½ turn right (as the tag will turn you ½ right) and continue the dance with the right rock step (count 17).**

