

Giddiyap

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lana Harvey (USA)

Music: Riding Alone - Rednex



32 count intro.
See note at end
for this song.
Other: Elvira,
Oak Ridge
Boys 126 BPM,
Country Kickers
CD
Western
Movies, The
Olympics, 126
BPM, Good Ol'
Rock 'N Roll
CD, 32 count
intro.

STOMP, CLAP, STOMP, CLAP , SHUFFLES.

1-4 Stomp R.
Clap. Stomp L.
Clap
5&6 Stomp-
shuffle
(flatfooted) RLR
(like hoof
beats)
7&8 Stomp-
shuffle LRL
9-16 Repeat
1-8

STEP, SCUFF, 1/2 PIVOT

17-20 Step
forward on R.
Scuff L forward.
Touch L toe
forward. Pivot
1/2 to right.
21-24 Step
forward on L.
Scuff R forward.
Touch R toe
forward. Pivot
1/2 to left.

PIVOT, SHUFFLE, PIVOT, PIVOT

25-26 Touch R
toe forward.
Pivot 1/2 to left.
27&28 Shuffle
RLR
29-30 L toe
forward. Pivot
1/2 to right.
31-32 L toe
forward. Pivot
1/2 to right.

**VINE LEFT,
SCUFF,
SHUFFLES**

33-36 Step L to
left. Cross R
behind L . Step
L to left. Scuff R
heel forward.
37&38 Shuffle
forward RLR
39&40 Shuffle
forward LRL

**VINE RIGHT,
SCUFF,
SHUFFLES**

41-44 Step R to
right. Cross L
behind R. Step
R to right. Scuff
L heel forward.
45&46 Shuffle
forward LRL
47&48 Shuffle
forward RLR

**STEP SLIDES,
ROCK
FORWARD,
STEP..**

49-50 Step
forward L Raise
L heel and slide
R up under it.
(Optional:clap
as you slide foot
up.)
51-54 Repeat
49-50 twice.
55-56 Rock
forward on L.
Step on R in
place.

Note: For a little style, lean forward on L and rock back as you slide R under it.

**BACK, CROSS,
BACK, CLAP**

57-58 Step back on L at an angle, body facing 45 left.

Slide R back across the front of L

59-60 Step back on L at same angle as 57.

Hold and clap.

61-62 Step back on R at an angle, body facing 45 right.

Slide L back across the front of R

63-64 Step back on R at same angle as 61.

Stomp L next to R straightening body out to front.

Start again.

To make the dance fit

Ridin? Alone by the Rednex, add these 16 counts (B) after the first 32 counts just before you start the dance. Do three dance patterns (A) and do these 16 counts again, with three more dance patterns following. [This is not necessary for the other songs]

1-4 Vine right, scuff LEFT

5-6 Step LEFT
to left, cross
RIGHT behind.
7&8 Shuffle LRL
in place.
9-16 Repeat
1-8.

PATTERN: B, A
, A, A, B, A, A,
A
