Billys Beer

Count: 32   **Wall:** 2   **Level:** Intermediate

Choreographer: Tony Wilson (USA) & Lana Wilson (USA)

Music: Billy's Got His Beer Goggles On - Neal McCoy : (CD: That's Life)

16 count intro

WALK, HOLD, & WALK, WALK, 1/2 TURN SHUFFLE, BACK COASTER

1-2	Step R forward, hold
&3-4	Step L toe beside R heel, step forward R, L
5&6	Turning 1/2 left shuffle RLR in place (6:00)
7&8	Step back on L, step R next to L, step forward on L

FWD SERPENTINES, BACK TOUCH, 3/4 UNWIND, ROCK&CROSS

9&10	Cross step R over L, step L forward and to left side,step R in place turning slightly right
11&12	Cross step L over R, step R forward and to right side, step L in place turning slightly left
13-14	Touch R toe behind L, unwind 3/4 right weight ending on R (3:00)
15&16	Rock left on L, recover on R, cross step L over R

FWD, TOUCH, BACK, HEEL, BACK, CROSS, BACK, HEEL, HOLD, BACK, CROSS SHUFFLE

17-18&	Step forward R on right diagonal, touch L toe behind R, step back on L
19&	Touch R heel forward, step back on R
20&	Cross step L over R, step back on R straightening to 3 o'clock again
21-22	Touch L heel forward turning slightly to left, hold
&	Step L back
23&24	Cross step R over L, step L slightly left, cross step R over L

1/2 TWIST, HOLD, 1/4 TURN, SLIDE/CLOSE, FWD SHUFFLE, STOMP, HOLD

25-26	Turn 1/2 left on balls of feet twisting both heels right weight on L, hold (9:00)
27-28	Step R a long step right turning 1/4 left, slide/step L next to R (6:00)
29&30	Shuffle forward RLR
31-32	Stomp L forward with weight, hold

Begin again

1st Restart: Start 5th pattern on front wall, do only first 8 counts and restart dance. (You will dance 1-8 two times in a row)

2nd Restart: On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "ON" as instrumental comes in.

Optional Ending: On 11th pattern, dance through count 14 (3/4 unwind) then:

15-16	Stepping L, R turn 1/4 right to face front wall.

Music is slowing down.... You should be stepping R on last strong beat of music.