## Don't Wanna Live My Life Without You! COPPER MINIOR



Count: 64 Wall: 4 Level: Improver

Choreographer: Elke Weinberger (NL) & Illona Klockner

Music: Don't Wanna Live My Life Without You - Soluna



FORWARD, LOCK STEP, SWEEP, LOCK STEP, FORWARD. **FORWARD** ROCK, RECOVER, ½ **RIGHT TURNING** CHASSE 1-2 : Step right

right &3-4: Sweep right around from front to back, lock step right behind left, step left forward,

forward, lock step left behind

5-6: Rock right forward, recover weight onto left 7&8: Execute 1/4 turn right and then step right to right, step left beside right, execute another 1/4 turn right and then step right forward

OUT, OUT, **TOES-HEELS-TOES** SWIVELS, JUMP OUT, **JUMP** ACROSS, 1/2 **LEFT UNWIND** TURN, OUT, OUT

9-10 : Step left out towards left diagonal, step right out towards right diagonal (You should end with both feet in parallel, shoulder width apart 11&12 : Swivel both toes inwards, swivel both heels inwards, swivel both toes inwards. (Your both feet should now be closedup together). 13: Jump out into both feet shoulder width apart &: Jump in into right feet crossing over left 14: Unwind 1/2 turn left (Weight ends on left) 15-16 : Step right out towards right diagonal, step left out towards left diagonal (You should end with both feet in parallel. shoulder width

FIGURE ?8?
HIP ROLLS
TWICE,
TOGETHER,
FLICK, CROSS,
SIDE, ½ RIGHT
TURN SAILOR
17-20: Roll hips
to left, right, left,
right (Figure
?8? hip rolls
twice)
&21: Step left
beside right,
flick right back

apart).

22-24: Cross right over left, step left to left, execute ½ turn right and then step right to right

CROSS, SIDE-TOE SWITCHES, TOGETHER TOUCH, ½ RIGHT PADDLE TURN, TOGETHER STEP

25 : Cross left

over right 26&27 : Touch right toes to right, step right beside left, touch left toes to left 28: Touch left toes beside right 29-30 : Touch left toes to left, execute 1/4 turn right and then touch left toes to left 31-32 : Execute another 1/4 turn right and then

COASTER STEP, LOCK STEPS, FORWARD, ½ RIGHT TURN, COASTER STEP

touch left toes to left, step left beside right

33&34: Step right back, step left beside right, step right forward 35&36: Lock step left behind right, step right forward, lock step left behind right 37-38: Step right forward, execute ½ turn right and then step left back 39&40: Step right back, step left beside right, step right forward

FORWARD, ½
LEFT TURN
INTO FIGURE
?4? HOOK,
KICK-BALLCHANGE,
KICK-OUT,
OUT, ½ LEFT
TURN, CROSS
41-42: Step left
forward,
execute ½ turn
left as you hook
right behind left
into a figure ?4?

43&44 : Kick right forward, step right beside left, step left in place 45&46 : Kick right forward, step right back and slightly right, step left shoulder width apart 47-48 : Execute ½ turn left and then step right to right, cross left over right

MAMBO
CROSSES, ½
LEFT PIVOT
TURN, ½ LEFT
TURNING
CHASSE
49&50 : Rock
right to right,
recover weight
onto left, cross
right over left

51&52 : Rock left to left. recover weight onto right, cross left over right 53-54 : Step right to right, pivot ½ turn left (weight ends on left) 55&56: Execute 1/4 turn left and then step right to right, step left beside right, execute another 1/4 turn left and then step right back

ROCKING CHAIR, ½ RIGHT TURNING TRIPLE STEPS, FORWARD SKATES

57-60 : Rock left back, recover weight onto right, rock left forward, recover weight onto right 61&62 : Step left back, execute ½ turn right and then step right forward, step left forward 63-64 : Skate forward right, left

Note: You should now have returned to the same wall as you have started. Add ¼ turn right and start dance again from count 1 facing your right wall.

## **REPEAT**

## **RESTARTS**

On the 2nd rotation, dance till the 48th count and start dance again (i.e. 3rd rotation) from count 1 facing 9 O? Clock wall.