

# Do They Know This?

**COPPER KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate/Advanced

**Choreographer:** Sandra Le Brocq - May 2005

**Music:** They - Jem



**1 ? 7 BALL-  
CHANGE,,  
BRUSH,  
CROSS-SIDE-  
CROSS,  
BRUSH, STEP  
& 1 2 Step ball  
of L foot behind  
R(&), step R in  
place (1), brush  
L to side (2)  
3 4 5 cross step  
L over R (3),  
step R to side  
(4), cross step L  
over R(5)  
6 7 brush R to  
side (6), step  
down on R to to  
side (7) 12.00**

**8 ? 16  
SHUFFLE, ¼  
TOUCH, SIDE,  
TOUCH,  
SIDE,CLOSE,  
SIDE, ½  
HITCH  
8 & 1 Step L in  
place (8), step  
R ball beside L  
(&), step L to  
side(1)  
2 3 1/4 turn to  
left touching R  
ball beside L  
(2), step R to  
side (3)  
4 5 6 Touch L  
ball beside R  
(4), step L to  
side (5), step R  
ball beside L  
(6)  
7 8 Step L to  
side (7), ½ turn  
on L to right  
(slight R hitch)  
(8) 3.00**

**17 ? 23 'OPEN'**  
**STEPS X 2,**  
**STEP, CROSS,**  
**½**  
**LIFT,DROP,KIC**  
**K,CROSS-**  
**STEP**

& 1 Step down  
on R slightly to  
side (&), step L  
to side ( feet  
apart) (1)

2 3 step R ball  
back in  
again(2), cross-  
step L over R  
(3)

4 5 ½ turn to  
right raising on  
both feet (4),  
drop down onto  
L(5)

6 7 kick R  
forward (6),  
cross-step R  
over L (7)

**24 ? 32**  
**COASTER**  
**STEP, BRUSH-**  
**HITCH, STEP,**  
**½**

**SWIVEL,¾SHU**  
**FFLE, BRUSH**

8 & 1 Step back  
on L (8), step R  
beside L (&),  
step forward on  
L (1)

2 3 scuff and  
hitch back R (2),  
step back on R  
(3),

4 5 ½ turn to  
right swivelling  
on both  
heels(leave R  
toe up) (4), drop  
R toe starting to  
turn ¼ to right  
(5)

6 7 8 step L ball  
behind R (1/4  
right), step R in  
place (1/4 right)  
(7), brush L to  
side(8) 12.00

**33 ? 40 SIDE,  
HOLD, BACK-  
ROCK, SIDE, ½  
SPIRAL, ¼  
STEP, ¼ SWEE  
P**

1 2 3 4 Step L  
to side (1), hold  
(2), rock back  
on R crossed  
behind L (3),  
recover weight  
on L (4)  
5 6 7 8 step R  
to side (5), ½  
turn to left on R  
(let L drag  
towards R) (6)  
¼ turn to left  
stepping  
forward on L (7)  
¼ turn to left  
letting R sweep  
out and around  
to front (8)  
12.00

**41 ? 48  
CROSS, ¼  
STEP, ½ STEP,  
CROSS-ROCK,  
¼ STEP,  
¾ CLOSE,  
BRUSH..**

1 2 3 4 Cross  
step R over L  
(1), ¼ turn to  
right stepping  
back on L(2) ½  
turn right  
stepping  
forward on R  
(3), cross-rock L  
over R (4)  
5 6 7 8 step R in  
place (5), ¼ turn  
left stepping  
forward on L (6)  
¾ turn left  
stepping R  
beside L (7), lift  
(brush) L to side  
9.00

**49 ? 56  
REPEAT  
STEPS 33 ? 40  
9.00**

57 ? 64  
REPEAT  
STEPS 41 ? 48  
6.00

START AGAIN!

RESTART ON  
2ND  
SEQUENCE  
ONLY  
(facing 6.00)  
Dance counts 1  
to 15 as usual;  
on count 16  
make a  $\frac{1}{4}$  turn  
to right (6.00)  
transferring  
weight onto R  
foot. Start  
dance again.  
Continue for 4  
complete  
sequences.

The next  
sequence ( the  
last) ends on  
count 32. Make  
the "paddle"  
(29,30,31) only  
a  $\frac{1}{4}$  turn to face  
12.00 and touch  
L to side on  
count 32

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