

You'll Never Know

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Advanced

Choreographer: Barry Amato (USA) - February 2005

Music: You Don't Know Me - Michael Bublé : (CD: It's Time)



*Note - This dance
includes rolling
triple steps.
Example: 1 2 3 4 &
a 5 6 7 8 & a

**ball change,,
sweep/touch,
sweep/step,
sweep/step
behind, side,
recover, swivel,
swivel, swivel,
Rolling triple
turn L**

&1 Step on ball
of L foot (&).
Change weight
to R foot
forward (1).

2-3 Sweep L
foot over R and
touch (2).
Sweep L foot
behind R and
step down on L
(3).

4-&-a Sweep R
foot behind L
and L takes
weight (4). Step
on L foot in
place (&). Step
on R foot in
place (a).

5-6-7 Swivel 1/4
turn L (5).

Swivel 1/2 turn R
(6). Swivel 1/2
turn L and step
on L foot (7).

8-&-a Step
forward on R
foot (8). 1/2 turn
L stepping on L
foot (&). 1/2 turn
L stepping
together with R
foot (a).

1 Complete $1\frac{1}{2}$ turn by doing a $\frac{1}{2}$ turn L and step forward on L foot. *Note - slow last $\frac{1}{2}$ turn down so that you don't overshoot the direction you need to face.

step side, cross step, scissor step, $\frac{1}{4}$ turn R, $\frac{1}{2}$ turn R, step forward, step forward, Rolling triple turn L

2-3 Step to the R on the R foot (2). Cross L foot over R (3).

4-&-a Begin scissor step by stepping to the R on the R foot (4). Step L foot together with R (&). Cross R foot over L (a).

5-6-7 Open $\frac{1}{4}$ turn stepping back on the L foot (5). Open $\frac{1}{2}$ turn R on ball of L foot while hooking R foot over L during turn, then stepping forward on R (6). Step forward on L (7).

8-&-a Same as last 8-&-a, step forward on R foot (8). $\frac{1}{2}$ turn L stepping on L foot (&). $\frac{1}{2}$ turn L stepping together with R foot (a).

1 Complete $1\frac{1}{2}$ turn by doing a $\frac{1}{2}$ turn L and step forward on L foot.

**Rolling triple
turn R, rock,
step/sweep,
step/sweep,
step, sweep,
step behind,
step in place,
step in place,
step forward**

2-&-a Step
forward on the
R foot (2). $\frac{1}{2}$
turn to the R
stepping L foot
together with R
(&). Continue $\frac{1}{2}$
turn R stepping
forward on R
(a).

3-4 Step
forward on L
foot (3). Rock
forward on R
foot (4).

5-6-7 Step on L
foot and sweep
R behind L (5).
Step on R foot
and sweep L
behind R (6).
Sweep R foot
behind L
keeping weight
on L (7).

8-&-a Step R
foot behind L
(8). Step in
place on L foot
(&). Step in
place on R foot
(a).

1 Step forward
on L foot.

**$\frac{1}{2}$ pivot, step,
forward mambo
step, step
forward, pivot,
step forward,
forward mambo
step, step
forward, ball/
change..**

2 With weight
forward on L
foot, pivot a $\frac{1}{2}$
turn R with R
foot taking
weight.

3-&-a Step
forward on the L
foot (3). Step in
place on R foot
(&). Step L foot
together with R
(a).

4-5-6 Step
forward on the
R foot (4). $\frac{1}{2}$
turn pivot L with
L foot taking
weight (5). Step
forward on R
foot (6).

7-&-a Step
forward on the L
foot (7). Step in
place on R foot
(&). Step L foot
together with R
(a).

8 Step forward
on the R foot.
&-1 Step on ball
of L foot (&).
Change weight
to R foot
forward (1).

**Begin dance
again!**

Ending - On last
sequence of
pattern, end
after the first 8
counts, hold in
place while
Michael says
?No...You...Don
?t...Know...Me?.
When the music
comes back in,
sway to the
music, slowly,
R-L-R-L and
then bring R
arm up slowly
on last beat of
music...looking
to the R. It?s
not as
complicated as
it sounds :). The
music will
delegate all of
this.

