

Rules To Burn!

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ingemar Kardeskog (SWE) - July 2005

Music: I Believe (Radio Edit) - Joana Zimmer : (Single I Believe, It must be the Radio Edit)



Intro: 6 counts
on vocal

**Section 1 Side,
Close & Cross,
Side, ¼ Turn
right, Step, Step
½ Ball Turn
Step, ¼ Turn
right, ½ Turn,
Cross**

1 Step L to left
side
2&3 Close R
beside L, &
Cross L over R,
Step R to right
side
4&5 Step L
behind R, &
Turn ¼ right
stepping R
forward, Step L
forward
6&7 Step R
forward turning
½ left on ball of
R, & Step L
beside R, Step
R forward
8&1 Turn ¼
right stepping L
to left side, &
Turn ½ right
stepping R to
right side, Cross
L over R [6]

**Section 2 Sway
x2, Behind, &
Side, Cross,
Sway x2,
Behind, &¼
Turn right, ¼
Turn right**

2.3 Sway right
stepping R to
right side, Sway
left shifting
weight to L

4&5 Step R
behind L, &
Step L to left
side, Cross R
over L

6.7 Sway left
stepping L to
left side, Sway
right shifting
weight to R

8&1 Step L
behind R, &
Turn $\frac{1}{4}$ right
stepping R
forward, Turn $\frac{1}{4}$
right stepping L
to left side [12]

**Section 3 Close,
& Cross, Side,
Coaster Step,
Step $\frac{1}{2}$ Turn
left, Kick ball
side**

2&3 Close R
beside L, &
Cross L over R,
Step R to right
side

4&5 Step L
back, & Step R
beside L, Step L
forward

6.7 Step R
forward, Turn $\frac{1}{2}$
left onto L

8&1 Kick R
forward, & Step
R beside L,
Step L to left
side (On 4:th
wall do 8& and
restart from
section 1) [6]

**Note: Restart
here from the
beginning of
section 1 on the
4:th wall after
excluding the 1
count in section
3. Replace with
count 1 from
section 1.
(facing front ?
12 o'clock)**

Section 4

**Behind, & ¼
Turn, Step,
Ronde, Cross,
Back, Back
Lock Back,
Triple ½ Turn
Right**

2&3 Step R
behind L, &
Turn ¼ left
stepping L
forward, Step R
forward

4&5 Sweep L
out and in front
of R, & Cross L
over R, Step R
back

6&7 Step back
on L, & Lock R
in front of L,
Step L back

8&1 Turn ¼
right stepping R
to right side, &
Close L beside
R, Turn ¼ right
stepping R
forward [9]

Section 5 Step

**½ Ball Turn
Step, Walk,
Walk, Rock,
Recover, Triple
¾ Turn right**

2&3 Step L
forward turning
½ right on ball
of L, & Step R
beside L, Step L
forward

4-5 Walk R
forward with
attitude, Walk L
forward with
attitude

6-7 Rock R
forward,
Recover onto L

8&1 Turn ½
right stepping R
forward, & Step
L beside R,
Turn ¼ right
Stepping R
forward [12]

**Section 6 &
Side, Close, &
Cross, Side,
Behind, & Turn
¼ right, Step,
Step ½ Ball
Turn, Step, ¼
Turn right, ½
Turn, Cross
&2&3 Step L to
left side, Close
R beside L, &
Cross L over R,
Step R to right
side
4&5 Step L
behind R, &
Turn ¼ right
stepping R
forward, Step L
forward
6&7 Step R
forward turning
½ left on ball of
R, & Step L
beside R, Step
R forward
8&1 Turn ¼
right stepping L
to left side, &
Turn ½ right
stepping R to
right side, Cross
L over R [6]**

**Section 7 Sway
x2, Behind, &
Side, Cross,
Sway x2,
Behind, &¼
Turn right, ¼
Turn right
2-3 Sway right
stepping R to
right side, Sway
left shifting
weight to L
4&5 Step R
behind L, &
Step L to left
side, Cross R
over L
6-7 Sway left
stepping L to
left side, Sway
right shifting
weight to R**

8&1 Step L
behind R, &
Turn $\frac{1}{4}$ right
stepping R
forward, Turn $\frac{1}{4}$
right stepping L
to left side [12]

Section 8
Coaster Step,
Step $\frac{1}{2}$ Turn
right, Walk,
Walk, Side, &
Beside

2&3 Step R
back, & Step L
beside R, Step
R forward
4-5 Step L
forward, Turn $\frac{1}{2}$
right stepping
down on R
6-7 Walk L
forward with
attitude, Walk R
forward with
attitude
8& Step L to left
side, & Step R
beside L to start
again from
section 1 [6]

**Begin again and
enjoy?.**

**Tag: After 2:nd
wall (facing front
? 12 o'clock)
add following 6
counts and
restart from
section 1: Side
& Cross, Side &
Cross, Side,
Step**
1-2& Step L to
left side, &
Close R beside
L, Cross L over
R
3-4& Step R to
right side, &
Close L beside
R, Cross R over
L
5.6 Step L to left
side, Step R
beside L

