## Nobody Knows It But Me!



Count: 32 Wall: 4 Level: Unrated Beginner

Choreographer: Elke Weinberger (NL)

Music: Nobody Knows It But Me - Kevin Sharp



1/4 RIGHT TURN, 1/4 RIGHT TURN, SIDE ROCK, RECOVER, 1/4 LEFT TURN, 1/4 LEFT TURN, SIDE ROCK, RECOVER, ½ **RIGHT TWINKLE TURNING** PATTERN, **FORWARD** ROCK, RECOVER, 1/2 **LEFT TURN** 

1: Execute 1/4 turn right and then step right forward &2 : Execute another 1/4 turn right and then rock left to left (swaying hips left), recover weight onto right (swaying hips right) 3: Execute 1/4 turn left and then step left forward &4: Execute another 1/4 turn left and then rock right to right (swaying hips right), recover weight onto left

(swaying hips

left)

5&6 : Cross right over left. execute 1/4 turn right and then step left back, execute another 1/4 turn right and then step right to right 7&8: Rock left forward, recover weight onto right, execute ½ turn left and then step left forward

PIVOT ½ LEFT TURN, (TRAVELLING FORWARD) FULL TURN RIGHT, CROSS ROCK RECOVER, TOGETHER STEP, ¼ LEFT TURN, CROSS ROCK, RECOVER, TOGETHER STEP

9-10 : Step right forward, pivot ½ turn left (weight ends on left) 11&12 : Step right forward, execute ½ turn right and then step left back, execute another ½ turn right and then step right forward 13-14&: Cross rock left over right, recover weight onto right, step left beside right and commence to turn left

15-16&:
Complete a ¼
turn left and
then cross rock
right over left,
recover weight
onto left,step
right beside left
and commence
to turn right

½ RIGHT TURN, SIDE, TOGETHER TOUCH, MODIFIED SIDE CHASSE, CROSS ROCK, RECOVER, SWEEP, FULL LEFT UNWIND TURN 17-18:

Complete a ½ turn right and then step left to left, touch right toes beside left &19-20: Step right to right, step left beside right, slide right to right as you drag left toes towards right 21-22 : Cross rock left over right, recover weight onto right 23&24 : Sweep left around from front to back, cross left behind right, unwind a full left turn (weight ends on

FIGURE ?8?
MOTION HIP
ROLLS, ½
RIGHT TURN,
FIGURE ?8?
MOTION HIPS
SWAYS, ½
LEFT SAILOR
TURN, SIDE
SLIDE, DRAG
AND STEP

right)

25-26&: Rock left to left, recover weight onto left, rock left to left and commence to turn 27-28&: Complete a ½ turn right and then rock right to right, recover weight onto left,rock right to right

For better styling, roll hips in a figure ?8? motion as you rock weights and recover weights on counts 25-28&.

29&30 : Cross left behind right, execute ½ turn left and then step right to right, cross left over right 31-32 : Slide right to right, drag left toes towards right and then step left beside right

## **REPEAT**