# Lessons Over The Years (L O T Y)



Count: 34 Wall: 4 Level: Improver

Choreographer: K C Ang (SG) & Rosemary Ang (SG) - January 2005

Music: Over the Years - Isla Grant



1-8 RIGHT CROSS ROCK, **BACK LOCK** STEPS, SIDE **CROSS, SIDE RECOVER** 1-2 Cross R over L, recover weight on L, &3&4 Sweep R behind L(&). step R behind L(3), lock step L over R(&), step R back (4) 5-6 Step to left on L, cross R over L 7-8 Step left on L(7), recover weight on R (Dance steps 1-4 diagonally, facing 10.30 square up to 12.00 on steps 5-8)

9-16 LEFT CROSS ROCK, **BACK LOCK** STEPS, SIDE CROSS, SIDE **ROCK TOUCH** 1-2 Cross L over R, recover weight on R &3&4 Sweep L behind R(&), step L behind R(3), lock step R over L(&), step L back (4) 5-6 Step to right on R, cross L over R

7&8 Step right on R(7), recover weight on L(&), touch R beside L(8) (Dance steps 9-12 diagonally, facing 1.30 - square up to 12.00 on steps 13-16)

17-24 RIGHT FORWARD/LEF **T FORWARD** SHUFFLE, **PIVOT 1/2** TURN. **FORWARD SHUFFLE** 1&2 Step R forward, close L beside R, step R forward 3&4 Step L forward, close R beside L, step L forward 5-6 Step R forward, pivot 1/2 turn left 7&8 Step R forward, close L beside R, step R forward

## 25-32 VINE TO LEFT, VINE TO RIGHT WITH 1/4 LEFT TURN

1-2 Step L to left, cross step R behind L &3-4 Step L to left, cross step R over L, rock L to left 5-6 Recover weight on R, cross step L behind R &7-8 Step R to right, cross step L over R, step back on R with a 1/4 turn left (3.00 wall)

## 33-34 STEP BACK, POINT

1-2 Step back on L, point R to right

### **RESTARTS**

There are TWO restarts:

During Wall 5 (12.00 wall), dance until count 16 and do a 2-count sway to the right and left. Start Wall 6 from count 1, dance again until count 16 and do the 2count sway to the right and left, restart dance (Wall 7) from count 1.

### **ENDING**

During the last wall (Wall 8-starting at 3.00), you will end facing the back wall - to end facing the front wall, do counts 33-34 as follows:

Do a 1/2 turn left as you step on L, point R to right and pose.