

Shaman King

COPPERKNOB
BY STEPHANETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Illona Klockner

Music: Shaman King - English Opening Theme



**¾ LEFT
TURNING
CHASSE,
KICK-BALL-
CROSS, SIDE
ROCK,
RECOVER,
SAILOR ¼
LEFT TURN
1&2 Make ¼
turn left and
step left slightly
to left, step right
beside left,
make ½ turn left
and step left
slightly forward
3&4 Kick right
forward, step
right beside left,
cross left over
right
5-6 Rock right
to right, recover
weight onto left
7&8 Step right
behind left,
make ¼ turn left
and step left
slightly to
left, step right to
right**

**FORWARD, ½
LEFT TURN
(WITH RONDE)
AND TOUCH,
BACK, TOUCH
AND CLICK
FINGERS,
SWITCH,
FORWARD, ½
RIGHT TURN
(WITH RONDE)
AND TOUCH,
BACK, TOUCH
AND CLICK
FINGERS**

9-10 Step left forward, make $\frac{1}{2}$ turn left as you sweep right leg around and touch right toe in front of left toe

11-12 Step right back, touch left toe in front of right toe and click fingers at shoulder height & Very quickly step down on left

13-14 Step right forward, make $\frac{1}{2}$ turn right as you sweep left leg around and touch left toe in front of right toe

15-16 Step left back, touch right toe in front of left toe and click fingers at shoulder height

**FORWARD
LOCK STEPS,
PIVOT $\frac{1}{2}$
RIGHT TURN,
COASTER
STEP,
FORWARD
WALK**

17&18 Step right forward, lock left behind right, step right forward

19-20 Step left forward, pivot $\frac{1}{2}$ turn right (weight remains on left)

21&22 Step right back, step left beside right, step right forward

23-24 Walk forward on left, right

MAMBO
CROSS, ½
RIGHT
MONTEREY
TURN, PIVOT
½ LEFT TURN,
FORWARD,
FORWARD
ROCK,
RECOVER

25&26 Rock left
to left, recover
weight onto
right, cross left
over right

27-28 Touch
right toe to right,
make ½ turn
right and touch
right toe beside
left

29&30 Step
right forward,
pivot ½ left turn,
step right
forward

31-32 Rock left
forward, recover
weight onto
right

START
AGAIN!!

OPTIONAL
FINALE:

After completing
4 rotations
(facing front
wall), you may
opt to replace
counts 1&2 with
a full left turning
chasse,
followed by the
usual kick-ball-
cross, then step
right to right and
pose with a cool
feel to end the
dance.
