

Festa Do Bolinha

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Illona Klockner

Music: Festa Do Bolinha - Trio Esperança



**¼ LEFT TURN,
SCISSORS
CROSS, ¾
RIGHT TURN,
JAZZ BOX
WITH ¼ LEFT
TURN & With
weight on ball of
left, make ¼
turn left**

1-3 Step right to
right, step left
beside right,
cross
right over left
4-5 Make a ¼
turn right and
step left back,
make ½ turn
right and step
right forward
6-8 Cross left
over right, step
right back,
make ¼ turn left
and step left to
left

**TOE TAP,
HEEL SCUFF,
TOE-HEEL IN-
STEP, TOE-
STOMP (WITH
FINGER
CLICKS)**

9-10 Tap right
toe behind left
heel, scuff right
heel
out diagonally
forward
11-12 Touch
right toe beside
left (popping
right knee
in), touch right
heel diagonally
forward

13-14 Tap right
toe forward,
lifting right foot
slightly
stomp right foot
down and swing
both hands out
to right into
finger clicks

**TOE TAP,
HEEL SCUFF,
TOE-HEEL IN-
STEP, TOE-
STOMP (WITH
FINGER
CLICKS)**

15-16 Tap left
toe behind right
heel, scuff left
heel out
diagonally
forward

17-18 Touch left
toe beside right
(popping left
knee in), touch
left heel
diagonally
forward

19-20 Tap left
toe forward,
lifting left foot
slightly
stomp left foot
down and swing
both hands out
to left into finger
clicks

**BACK ROCK,
RECOVER,
FULL RIGHT
ROLLING VINE**

21-22 Rock
right back,
recover weight
onto left

23-26 Make $\frac{1}{4}$
turn right and
step right
forward,
continue

with a ½ turn
right and step
left back,
continue with a
¼ turn right and
step right to
right, touch left
heel diagonally
forward and
clap

**ROCK,
RECOVER, 1¼
LEFT ROLLING
VINE**

27-28 Rock left
back, recover
weight onto
right

29-32 Make ¼
left turn and
step left
forward,
continue
with a ½ turn
left and step
right back,
continue with a
½ left turn and
step left
forward, touch
right heel
diagonally
forward and
clap

**½ RIGHT
HEEL-GRIND
TURN, BACK,
COASTER
CROSS**

32-34 Grinding
on right heel
make ½ turn
right, step left
back

35&36 Step
right back, step
left beside right,
cross
right over left

**CROSS,
SWEEP,
WEAVE, SIDE,
SWEEP,
SAILOR
CROSS,
SWEEP-INTO-
HOOK**

37-40 Sweep
left around from
back to front,
cross left
over right, step
right to right,
cross left behind
right

41 Sweep right
around from
front to back

42&43 Step
right behind left,
step left to left,
cross

right over left

44 Sweep left
around from
back to front.

Gradually
lift left off the
ground as you
sweep so that
you

will end the
sweep with your
left hook across
right shin

**FORWARD
LOCK STEPS,
½ LEFT TURN
SWEEP-INTO-
HOOK,
FORWARD
LOCK STEPS,
¾ RIGHT
TURN, SIDE
STEP**

45-47 Step left
forward, lock
right behind left,
step

left forward

48 Make ½ left
turn as you
sweep right
around.

Gradually lift
right off the
ground as you
sweep so
that you will end
the sweep-turn
with your right
hook across left
shin

49-51 Step right
forward, lock left
behind right,
step
right forward
52-53 Make $\frac{3}{4}$
turn on ball of
right, step left to
left

WALKAROUND TURN (FULL LEFT TURN)

54-56 Cross
right over left
turning $\frac{1}{8}$ left,
pivot $\frac{1}{2}$
turn left (weight
ends on left),
make $\frac{3}{8}$ turn
left
and step right to
right

BACK ROCK, RECOVER, $\frac{3}{4}$ RIGHT UNWIND TURN, SIDE STEP-DRAG, RUMBA BOX

57-58 Rock left
back, recover
weight onto
right
59-60 Cross left
over right,
unwind $\frac{3}{4}$ turn
right (weight
remains on left)

61 Step right to
right and drag
left toes towards

right

62-64 Step left
to left, step right
beside left, step

left forward

START AGAIN!!

**4-COUNTS
TAG:**

After the $\frac{1}{4}$ left turn on the first "&" count of the 3rd rotation (facing 9:00), add in the following 4 counts and continue with count 1 (which is the 1st step of the scissors cross) facing 9:00. In simple, the tag (done facing 9:00) occurs in between the "&" count and the "1" count.

BOX STEP

1-2 Step right to right, step left directly in front of right
3-4 Step right to left such that right is crossing over left, step left back
