

Hey Ya

Count: 44

Wall: 4

Level: Intermediate

Choreographer: Judy McDonald (CAN)

Music: Hey Ya! - Outkast



This is a 44 count 4-wall line dance rotating right. This is a VERY quick start. start after vocalist gives 3 count intro. move on count 4! The count for this song is 8-6-8 throughout the whole song. which explains the odd step count.

1 2 3 4 R side strut, L cross strut

Step R toe to side (1), drop R heel (2), cross L toe in front of right (3), drop L heel (4)

5 6 7 8 R step back, L kick, L ¼ turn step, R step together

Step R back (5), kick L forward (6), step L to the side making ¼ turn (7), step R beside left (8) .now facing left of start wall. or 9 o'clock

1 2 3 4 L step in place, R touch side, R hitch, R touch side

Step L beside right (1), touch R out to side (2), hitch R knee up (3), touch R out to side (4)

5 6 R kick, R cross step

Kick R on diagonal right (5), step R across in front of left (6)

1 2 3 4 L ¼ turn step back, R step together, L touch, L step

Step L back making ¼ turn right (1), step R beside left (2), touch L toe beside right (3), step L slightly to side (4) now facing front again. or 12 o'clock

5 6 7 8 Hip bumps L, hold, bump L, bump L

Bump hips L (5), hold (6), bump hips L (7), bump hips L (8). this could be counted with the "&" counts as preps to the right for the left bumps.

1 2 3 4 R vine ¼ turn, L touch

Step R to side (1), step L behind right (2), step R to side making ¼ turn right (3), touch L beside right (4)
.now facing right of start wall. or 3 o'clock

5 6 7 8 L step side, R knee bend, R taking weight, L step together

Step L to side (5), bend R knee in to left bending left knee slightly and leaning slightly forward (6) stand back up taking weight on R (7), step L beside right (8)

1 - 6

1 - 8

The Jerk!

Do the "Jerk" for 6 counts - put R arm up for 1-2, L arm up for 3-4, R arm for 5, L arm for 6. incase you don't know what the Jerk is. with feet together, you contract and release your hips and upper body while alternating your arms up and down Shimmy!

Step R (1), kick L (2), step L (3), kick R (4), step R (5), kick L (6), step L (7), kick R (8). do this while doing the "Shimmy" .shake your shoulders and even your hips!. put some action into it!. for those who can, remember the '60s!