

# What Ya Gonna Do

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Joan "Squizz" Curtis (UK) - September 2007

**Music:** Then What? - Clay Walker : (CD: Platinum Collection)



**Eighteen Count Intro, Starting On Vocals.**

## **SECTION 1 - CROSS ROCK, RECOVER, R, L, R, CROSS ROCK, RECOVER, L, R, L**

- 1-2 Cross rock right over left, recover back onto left
- 3&4 Step Right, Left, Right on the spot. (or triple full turn, stepping right, left, right)
- 5-6 Cross rock left over right, recover back onto right
- 7&8 Step left, right, left, on the spot. (or triple full turn, stepping left, right, left)

## **SECTION 2 - SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 1-2 Rock right to right side, recover on left
- 3&4 Step right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Step left behind right, step right to right side, cross left over right

## **SECTION 3 - PIVOT 1/2 TURN LEFT, SHUFFLE FWD, PIVOT 1/2 TURN RIGHT, SHUFFLE FWD**

- 1-2 Step right forward, pivot 1/2 turn left (6 o'clock)
- 3& Step right forward, close left beside right,
- 4 step right forward (or triple turn forward, stepping right, left, right)
- 5-6 Step left forward, pivot 1/2 turn right (12 o'clock)
- 7& Step left forward, close right beside left,
- 8 step left forward (or triple turn forward stepping left, right, left)

## **SECTION 4 - SIDE ROCK, RECOVER, SAILOR STEP, SIDE ROCK, RECOVER, 1/4 SAILOR TURN**

- 1-2 Rock right to right side, recover on left
- 3&4 Step right behind left, step left beside right, step right to right side (on the spot)
- 5-6 Rock left to left side, recover on right,
- 7&8 Step left behind right, step right 1/4 left, step left to left side (on the spot)

## **BEGIN AGAIN**

**Choreographers note: Follow steps in brackets for Intermediate dancers.**