Count: 60
Wall: 2
Level: Intermediate Waltz
Choreographer: Noel Bradey (AUS) - August 2007
Music: Speed of Flight - Tracy Lawrence : (CD: For The Love or Strictly Hits \#35)

ORIGINAL POSITION: Feet Together, Weight On Right Foot DANCE STARTS: On Vocals After 24 Count Introduction<br>BASIC L WALTZ FWD, BACK, $1 \not 2,1 \not 24$, BEHIND, SIDE, CROSS, SIDE, $1 / 2$ HINGE/CROSS<br>1,2,3 Step L fwd, Step on R beside L, Step on L beside R<br>4,5,6 Step R back, Turning $180^{\circ}$ left step L fwd, Turning $90^{\circ}$ left stepping $R$ to right side (3:00)<br>1,2,3 Cross/step L behind R, Step R to right side, Cross/step L over R<br>4,5,6 Step R to right side, Hinge turn $180^{\circ}$ left stepping $L$ to left side, Cross/step R over L (9:00)<br>SIDE, BEHIND, REPLACE, 14 BACK, BACK, CROSS, BACK, ½, FWD, ½, FWD, BALL, STEP FWD<br>1,2,3 Rock/step L to left side, Cross/rock $R$ behind L, Replace weight to $L$<br>$4,5,6 \quad$ Turn $90^{\circ}$ left stepping $R$ back, Step $L$ back at $45^{\circ}$ left, Cross/step $R$ over left (6:00)<br>1,2,3 Step L back, Turn $180^{\circ}$ right stepping R fwd, Step L fwd (12:00)<br>$4,5 \& 6 \quad$ Pivot turn $180^{\circ}$ right (wt R), Step L fwd, (\#) Step on ball of R beside L, Step L fwd (6:00)

ROCK FWD, REPLACE, ½, FWD, $1 ⁄ 2$ PIVOT, SIDE, BEHIND, REPLACE, SIDE, BEHIND, HOLD, BALL, CROSS
1,2,3 Rock/step R fwd, Replace weight back on L, Turning $180^{\circ}$ right step R fwd (12:00)
4,5,6 Step L fwd, Pivot turn $180^{\circ}$ right (wt R), Step L to left side (6:00)
1,2,3 Cross/rock step $R$ behind $L$, Replace weight to $L$, Step $R$ to right side
4,5\&6 Cross/step L behind R, Hold, Step on Ball of R to right, Cross/step L over R ( ${ }^{* *)}$
QUARTER FWD, REPLACE, $1 \not 2$, FWD, $1 / 2$ SWEEP, CROSS STEP, SIDE, BEHIND, REPLACE, $1 ⁄ 4,1 / 21 / 1 / 2$ 1,2,3 Turn $90^{\circ}$ right stepping $R$ fwd, Replace weight to $L$, Turn $180^{\circ}$ right stepping $R$ fwd (3:00)
4,5,6 Step L fwd, Turn $180^{\circ}$ left sweeping $R$ around to in front of $L$, Cross/step R over L (9:00)
1,2,3 Step $L$ to left side, Cross/rock $R$ behind $L$, Replace weight to $L$
$4,5,6 \quad$ Turning $90^{\circ}$ left step $R$ back, Turn $180^{\circ}$ left stepping $L$ fwd, Turn $180^{\circ}$ left stepping $R$ back (6:00)

COASTER WALTZ CROSS, SIDE, REPLACE, CROSS, DIAG WALTZ FWD, FULL TURN WALTZ
1,2,3 Step L back, Step R beside L, Step L fwd
4,5,6 $\quad$ Rock/step R to right side, Replace weight to L, Cross/step R over L
1,2,3 Turning $45^{\circ}$ left waltz towards left corner stepping L fwd, Step R beside L, Step L fwd
$4,5,6 \quad$ (Travelling to right and straightening to face back wall) full turn waltz stepping $R, L, R(6: 00)$
60 Restart Waltz In New Direction
TAG: At the End Of Wall 2 (facing 12:00), dance the following 12 count tag
1,2,3 Step L fwd, Step on R beside L, Step on L beside R
4,5,6 Step R back, Turning $180^{\circ}$ left step L fwd, Turning $180^{\circ}$ left stepping $R$ back
1,2,3 Step L back, Step R beside L, Step L fwd
4,5,6 Rock/step $R$ to right side, Replace weight to $L$, Step $R$ beside $L$
RESTART: There is a Restart On Wall 5- Dance to Count 23, then step $R$ fwd - restart dance on back wall
TO END DANCE: You will be on Wall 8 - Dance to Count $36\left({ }^{(* *)}\right.$ - you will finish naturally to the front wall with your left crossed over right

