## Dangerous

**Count:** 64

Wall: 4

Choreographer: Kelly Tattersall & Jason Gosling - September 2007 Music: Dangerous - Katharine McPhee	
1-8 1-2-3& 4-5 6&7-8	TOE STRUT, ROCK/REPLACE, HEEL STRUT, ROCK & TOUCH Step right forward toe, place heel down, rock left, replace Cross left over right weight onto left heel, place toe down Rock right, replace, cross right over left, touch left toe out to the side
9-16 1-2-3-4 5&6-7-8	1 ¼ TURN, SCUFF, LOCK STEP, SWAY, SWAY Turn 1 ¼ turn left, scuff right Step forward right, lock left behind right, step forward right, step left to left, sway hips left, step right to right, sway hips right
17-24 &1-2-3-4	TOGETHER, TOUCH, ¾ TURN, TOUCH, HITCH, TOUCH, KICK, STEP BACK LOCK Step left together, touch right to right, ¾ turn right touch left toe to left, hitch left knee across right
5-6-7&8	Touch left next to right, kick left forward, step back onto left, lock right over left, step back onto left
25-32 1-2-3-4	TOUCH, HITCH, TOUCH, ¼ KICK, TOE STRUT, TOE STRUT** Touch right next to left, hitch right across left, touch right next to left, kick right forward while turning ¼ turn right
5-6-7-8	Place right toe forward then place heel down, place left toe forward then place left heel down
33-40 1-2-3&4	KICK-KICK, SAILOR, ROCK LEFT, REPLACE, ¼ TURN SAILOR Kick right foot 45 degrees twice (1-2), bring right foot behind left, place weight onto left, place weight onto right
5-6-7&8	Rock left then right, cross left behind right, recover onto right turning ¼ turn left, step left forward
40-48 1-2&3-4& 5-6-7-8	DOROTHY, VINE 1/4 TURN, FULL TURN, WALK, WALK Step right forward, lock left behind right, step right forward, step left to left, cross right behind left, ¼ turn left stepping onto left Full turn left, walk forward right-left
48-56 1-2-3&4	ROCK, REPLACE, LOCK STEP BACK, ¼ SAILOR, ½ TURN PIVOT Rock right forward, recover onto left, step right foot back, lock left over right, step back onto right
5&6-7-8	Swing left behind right turning ¼ turn left, step forward right-left, step forward right, ½ turn pivot left
56-64 1-2-3&4	FULL TURN, KICK BALL CHANGE, KICK BALL CHANGE, ¼ TURN Full turn left, kick right forward, replace right next to left placing weight onto right, shift weight onto left
5&6-7-8	Kick right forward, replace right next to left placing weight onto right, shift weight onto left, ¼ turn left placing weight onto left foot





Level: Intermediate

Directions 1st Wall - 12 o'clock to 3 o'clock (64 counts) 2nd Wall - 3 o'clock back to 3 o'clock (32 counts) 3rd Wall - 3 o'clock to 6 o'clock (64 counts) 4th Wall - 6 o'clock to 9 o'clock (64 counts) 5th Wall - 9 o'clock back to 9 o'clock (32 counts) 6th Wall - 9 o'clock to 12 o'clock (64 counts)

Part wall to finish the dance.