## Swing Bailame

Count: 64
Wall: 4
Level: Improver
Choreographer: Agoston Connor (UK) - September 2007
Music: Swing - Chayanne : (Album: Cautivo)

CROSS, TURN, TURN, CROSS, SWAY, SWAY, FORWARD SHUFFLE
1-2-3-4 Cross $R$ over $L$, turn $1 / 4$ right stepping $L$ back, turn $1 / 4$ right stepping $R$ to side, cross $L$ over $R$
5-6, 7\&8 Sway to right, sway to left, forward shuffle on R-L-R [6 o'clock]

PIVOT TURN, TURN SHUFFLE, BACK ROCK, KICK BALL STEP
1-2, 3\&4 Step L forward, pivot turn $1 / 2$ right, shuffle on L-R-L turning $1 / 2$ right
5-6, 7\&8 Rock R back, recover on L, kick R forward, step R back on ball, Step L forward [6 o'clock]
(RESTART here DURING wall 3, facing the 12 o'clock wall and ADD 16-count tag.)

CROSS, TURN, TURN, CROSS, SWAY, SWAY, FORWARD SHUFFLE
1-2-3-4 Cross $R$ over $L$, turn $1 / 4$ right stepping $L$ back, turn $1 / 4$ right stepping $R$ to side, cross $L$ over $R$
5-6, 7\&8 Sway to right, sway to left, forward shuffle on R-L-R [12 o'clock]

PIVOT TURN, FORWARD SHUFFLE, FULL TURN, WALK, WALK
1-2, 3\&4 Step L forward, pivot turn $1 / 2$ right, forward shuffle on L-R-L
5-6-7-8 Turn $1 / 2$ left stepping $R$ back, turn $1 / 2$ left stepping $L$ forward, step $R$ forward, step $L$ forward [6 o'clock]
(RESTART here DURING wall 6, facing the 12 o'clock wall and ADD 32-count tag)

STEP, HOLD, AND STEP HOLD, AND PIVOT TURN, CROSS SHUFFLE
12, \&34 Step R forward, hold, locked $L$ behind $R$, step $R$ forward, hold
\&56, 7\&8 Locked $L$ behind $R$, step $R$ forward, pivot turn $1 / 4$ left, cross shuffle on R-L-R [3 o'clock]

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, CROSS SHUFFLE

| $1 \& 2,3 \& 4$ | Kick $L$ diagonally left, step $L$ back on ball, cross $R$ over $L$, kick $L$ diagonally left, step $L$ back <br> on ball, cross $R$ over $L$ |
| :--- | :--- |
| $5-6,7 \& 8$ | Rock $L$ to side, recover on $R$, cross shuffle on L-R-L [3 o'clock] |

MONTERY TURN, POINT STEP, MONTERY TURN, SIDE CHASSE
1-2-3-4 Point $R$ to side, turn $1 / 2$ right stepping $R$ beside $L$, point $L$ to side, step $L$ beside $R$
$5-6,7 \& 8 \quad$ Point $R$ to side, turn $1 / 2$ right stepping $R$ beside $L$, side chasse on $L-R-L$ [3 o'clock]

## BACK ROCK, FORWARD SHUFFLE, PIVOT TURN, FORWARD SHUFFLE

1-2, 3\&4 Rock $R$ back, recover on L, forward shuffle on R-L-R
5-6, 7\&8 Step L forward, pivot turn $1 / 2$ right, forward shuffle on L-R-L [ 9 o'clock]
REPEAT
(Styling: On count 5-6, brush right hand across forehead. On count 7-8, brush left hand across forehead.)
9-16 JAZZ BOX ¼ TURN, TOE STEP, TOE STEP
1-2-3-4 Cross $R$ over $L$, step back on $L$, turn $1 / 4$ right stepping $R$ to right side, step $L$ forward
5-6-7-8 $\quad$ Step $R$ toe forward, drop $R$ heel, step $L$ toe forward, drop $L$ heel.
(Styling: Shimmy shoulders on count 5-6-7-8.)

TAG-32-COUNT
Add these steps to the steps above.

17-24
JAZZ BOX ¼ TURN, TOE STEP, TURN TOE STEP
1-8 Repeat 1-8
25-32 JAZZ BOX ¼ TURN, PIVOT ½ TURN, PIVOT ¼ TURN
1-2-3-4 Repeat 9-12
5-6-7-8 Step $R$ forward, pivot turn $1 / 2$ left, step $R$ forward, pivot turn $1 / 4$ left

THREE TAGS:
Add 16 -count tag after 1 st wall - facing 9 'clock.
Add 16 -count tag after the 3rd wall restart (after 16 counts) - facing 12 'clock.
Add 32-count tag after the 6th wall restart (after 32 counts) - facing 12 'clock.

