

Call On Me

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK) - October 2007

Music: Call On Me - Glenn Frey : (CD: Solo Collection)



Our thanks to Robbie (MH) for his support with the dance

Start on Vocals

STEP. PIVOT. CROSS. SIDE. COASTER-STEP. KICK-BALL-CHANGE.

- 1,2 Step R fwd, pivot quarter L (9:00).
- 3,4 Cross R over L, step L to side.
- 5&6 R coaster-step.
- 7&8 L kick-ball-change.

STEP. PIVOT. CROSS. SIDE. COASTER-STEP. KICK-BALL-CHANGE.

- 1,2 Step L fwd, pivot quarter R (12:00).
- 3,4 Cross L over R, step R to side.
- 5&6 L coaster-step.
- 7&8 R kick-ball-change.

CROSS. SIDE. SAILOR-STEP. BEHIND. TURN. ROCK. RECOVER.

- 1,2 Cross R over L, step L to side.
- 3&4 R sailor-step
- 5,6 Step L behind R, quarter turn R (3:00) step R fwd.
- 7,8 Rock L fwd, recover.

TURN. TURN. ROCK. RECOVER. KICK-BALL-CHANGE. KICK-BALL-CHANGE.

- 1,2 Half turn L (9:00) step L fwd, half turn L (3:00) step back on R.
- 3,4 Rock back on L, recover.
- 5&6 L kick-ball-change.
- 7&8 L kick-ball-change.

DOROTHY-STEP. DOROTHY-STEP. ROCK. RECOVER. SHUFFLE TURN.

- 1,2& L Dorothy-step (to L diagonal).
- 3,4& R Dorothy-step (to R diagonal).
- 5,6 Rock L forward, recover.
- 7&8 L shuffle half turn L (9:00).

DOROTHY-STEP. DOROTHY-STEP. ROCK. RECOVER. SHUFFLE TURN.

- 1,2& R Dorothy-step (to R diagonal).
- 3,4& L Dorothy-step (to L diagonal).
- 5,6 Rock R forward, recover.
- 7&8 R shuffle half turn R (3:00).

CROSS. BACK. SIDE. CROSS. HEEL TAPS (AIR GUITAR).

- 1,2 Cross L over R, step back on R.
- 3,4 Step L to side, cross R over L (facing L diagonal).
- 5-8 Step L fwd bouncing heel (4 times). [feel free to practice your air guitar solo]

CROSS ROCK. STEP. CROSS ROCK. STEP. ROCKING CHAIR.

- 1,2& Cross-rock R over L, recover, step R in place (straighten up to 3:00).
- 3,4& Cross-rock L over R (facing R diagonal), recover, step L in place (straighten up to 3:00).
- 5,6 Rock R fwd, recover.

7,8

Rock back on R, recover.
