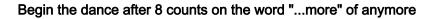
Maybe Not Tonight

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - October 2007

Music: Maybe Not Tonight - Barry & Dari Anne Amato



SIDE STEP, ROCK BEHIND, RECOVER, SIDE STEP, ROCK BEHIND, RECOVER, ½ TURN RIGHT, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, FULL TURN FORWARD

- 1-2& Step right to right side, rock left behind right, recover on right
- 3-4& Step left to left side, rock right behind left, recover on left
- 5-6& Turn ¼ right stepping forward on right, step forward on left, pivot ½ turn right transferring weight forward to right
- 7-8& Step forward on left, begin a full turn forward by making a ½ turn left stepping right back, make a ½ turn left as you step forward on left

WALK FORWARD RIGHT, LEFT, RIGHT; ROCK FORWARD, RECOVER, DIAGONAL STEP LOCKS BACK

- 1-3 Walk forward right, left, right
- 4&5 Rock forward on left, recover right back, step left back as you face diagonally to 11:00
- 6&7 Cross right over left, continue to travel back on diagonal stepping left back, now face opposite diagonal to 2:00 stepping right back
- 8& Cross left over right, continue to travel back on diagonal stepping right back

MAKE ¼ TURN LEFT SIDE SWAYS, BEHIND, SIDE, CROSS; STEP SIDE, ¼ TURN CROSS TOUCH, FULL TURN FORWARD

- 1-2 As you turn ¼ turn left (you will be facing the 6:00 or back wall) sway left, sway right (weight ends on right)
- 3&4 Step left behind right, step right to right side, cross left over right
- 5-6 Take a long step to right stepping right to right side, turn ¼ left as you bring left toe and cross touch it over right (weight on right)
- 7&8 Make a full turn traveling forward by stepping forward on left, turn ½ turn left stepping right back, turn ½ turn left stepping forward on left

ROCK FORWARD, RECOVER, STEP TOGETHER, ROCK FORWARD, RECOVER, STEP TOGETHER, STEP FORWARD, $\frac{1}{2}$ TURN LEFT, TOUCH, FULL TURN FORWARD

- 1-2 Rock forward on right, recover on left
- &3-4 Step right next to left, rock forward on left, recover on right
- &5-6 Step left next to right, step forward on right, make a ½ turn left as you lean right back (weight on right) and slowly drag left toe next to right (facing 3:00 wall)
- 7&8 Make a full turn traveling forward by stepping forward on left, turn ½ turn left stepping right back, make a ½ turn left stepping forward on left

ENDING To end facing the front wall, after you have completed counts 23&24, which is the full turn forward, you will be at the back wall.

To face the front, step RIGHT BACK as you turn ½ turn left leaning back on your right and pointing left toe forward, slowly raising your hands from your sides slowly upwards.

You will have ended on the words "I love you" (the word "you" is when you will turn ½ turn over your left shoulder and lean back onto your right foot)



Count: 32

Wall: 4