# It's Too Late

Level: Intermediate

**Count:** 48

Wall: 4

Choreographer: Theresa Needham (UK) - October 2007

Music: Too Late to Be Drinking - Jill Johnson : (CD: The Woman I've Become)

### QUICK INTRO, STARTS ON THE WORD "LATE". 120 BPM.

# ALT. TRACK: RHETT AKINS, THAT AINT MY TRUCK. CD. A THOUSAND MEMORIES Alt Track Intro: 16 COUNTS FROM HEAVY BEAT. 128 BPM.

#### SIDE BEHIND 1/2 TURN R BEHIND SIDE CROSS ROCK

- 1 2 3 4 Step R to R side, step L behind R, ¼ turn R stepping forward on R, ¼ turn R stepping L to L side 6-00
- 5 6 7 8 Step R behind L, step L to L side, cross rock R over L, recover onto L

#### SIDE CROSS ¾ L FORWARD ROCK RECOVER STEP BACK TOUCH

- 1 2 3 4 Step R to R side, step L across R, making ¼ turn L step back on R, making ½ turn L step forward on L 9-00
- 5 6 7 8 Rock forward onto R, recover onto L, step back on R, touch L across R

#### STEP LOCK STEP SCUFF STEP PIVOT ¾ L HOLD

- 1 2 3 4 Step forward on L, lock R behind L, step forward on L, scuff R forward
- 5 6 7 8 Step forward onto R, pivot <sup>3</sup>/<sub>4</sub> L stepping R to R side, hold for 1 count 12-00

#### BEHIND SIDE CROSS SIDE BEHIND SWEEP BEHIND SIDE

- 1 2 3 4 Step L behind R, step R to R side, step L across R, step R to R side
- 5 6 7 8 Step L behind R, sweep R around and behind L, step R behind L, step L to L side

#### STEP FORWARD TOUCH STEP BACK $\ensuremath{^{1\!/}_{2}}\xspace{R}$ step forward touch step back $\ensuremath{^{1\!/}_{2}}\xspace{L}$ l

- 1 2 3 4 Step forward on R, touch L behind R, step back on L, making ½ turn R step forward on R 6-00
- 5 6 7 8 Step forward on L, touch R behind L, step back on R, making ¼ turn L step L to L side 3-00

#### BACK SWEEP X 2 BEHIND SIDE CROSS STEP FORWARD

- 1 2 3 4 Step back on R sweeping L back, step back on L sweep R back
- 5 6 7 8 Step R behind L, step L to L side, step R across L, step forward on L.

#### Begin again

