

# Am I Crazy?

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Liliana Jüriso (EST) - October 2007

Music: Diraz Que Estoy Loco - Miguel Angel Munoz



Start the dance right after the first lyrics end (on the 16th sec.)

## **SWEEP BACK, STEP-LOCK-STEP, ¼ TURN WITH STEPING, HOLD, SAILOR STEP ½ TURN, KICK BALL CROSS**

- 1 L toe circl move front to back
- 2&3 L step back , R lock over L, L step back
- 4 ¼ turn right with stepping R to the right side
- 5&6 L sailor step with ½ turn to the left side
- 7&8 R kick diagonally forward, step R beside L, L cross over R

## **FULL UNWIND TURN, 2x KICK BALL STEP, STEP, ½ PIVOT**

- 1-2 full turn to the right side
- 3&4 R kick diagonally forward, step R beside L, L step to left side
- 5&6 R kick diagonally forward, step R beside L, L step to left side
- 7 step R forward
- 8 ½ pivot turn left ( end weight on R )

## **THREEx ROCK, STEP BACK, 3x ROCK, TOUCH**

- 1& rock to left onto L, rock back of R ( R keep in place)
- 2& rock back onto L, rock back of R, ( R keep in place)
- 3& rock to left onto L, rock back of R ( R keep in place)
- 4 step back onto L
- 5& rock to right onto R, rock back of L ( L keep in place)
- 6& rock back onto R, rock back of L, ( L keep in place)
- 7& rock to right onto R, rock back of L ( L keep in place)
- 8 R touch next to L,

## **TWOx STEP-LOCK-STEP, CROSS STEP, HOLD, UNWIND ¾ TURN LEFT**

- 1-2& R step forward, L lock over R, R step forward ( move diagonally forward)
- 3&4 L step forward, R lock over L, L step forward( move diagonally forward)
- 5 Cross R over L
- 6 hold
- 7-8 ¾ unwind turn ( end weight on the R )

Begin again

**TAG: After The 8th and 9th walls dance tag description.**

## **JUMP FEET APART, JUMP FEET CROSS, ½ UNWIND TURN LEFT, RIGHT KNEE TURNS 4x**

- 1 jump both feet apart ( weight on both feet)
- 2 jump R foot over L
- 3-4 ½ unwind turn to left ( end weight on the L)
- 5-6-7-8 R knee turns L-R-L-R ( R hand with shoulder moves up L-R-L-R )

## **RIGHT FLICK, CROSS SCAFF, CROSS HITCH, CROSS STOMP, FULL UNWIND TURN LEFT, KICK FORWARD, STEP BACK**

- 1 R flick to right side,
- 2 R cross scuff over L
- 3 R cross hitch over L,

- 4 R cross stomp over L
  - 5-6 Full unwind turn to the left
  - 7 R kick diagonally forward
  - 8 R step back
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