

Summer Hill

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Micaela Svensson Erlandsson (SWE) - October 2007

Music: Summer Hill - Dublin Fair



Also: Cry of the Celtic by Flogging Molly (127 bpm)

Intro 8 counts.

Stomps, Claps, Stomps, Scuff, Hitch

(Stand in a position with your right heel slightly in front of your left instep)

1-4 Stomp R(1) Stomp L (2), Stomp R(3) , Clap twice (&4) in front of R shoulder.

5-8 Stomp L(5), Stomp R (6), Stomp L (7), Scuff R forward (&), Hitch R knee up (8)

Coaster step, Shuffle, Scuff, Hitch, Coaster step

9&10 Step R foot back, Step L next to R, Step R foot forward.

11&12 Step forward on L, Step R next to L, Step L forward.

13-14 Scuff R forward, Hitch R knee up.

15&16 Step R foot back, Step L next to R, Step R foot forward.

Step turn Coaster step Shuffle turn x2

17-18 Step Forward on L heel, Turn ½ R on L heel (keep weight on L)

19&20 Step R foot back, Step L next to R, Step R foot Forward.

21&22 Shuffle step forward making 1/2 turn right, stepping - left, right, left.

23&24 Shuffle step backwards making 1/2 turn right, stepping - right, left, right.

Rock step, Turn ½ left, Full turn L, Shuffle, Step, Turn

25-26 Rock forward on L, Rock back on R.

27-28 Turn ½ L step L forward, Step R forward making a full turn L on ball of R.

29&30 Step forward left. Close right beside left. Step forward left.

31-32 Step forward on Right, turn 1/4 left.

Tag1: After walls 3 and 6

Vaudeville left, Vaudeville right

1-2 Step right to side. Step left behind right.

&3 Step right to side. Touch left heel diagonally forward left.

&4 Step down onto left. Cross right over left.

5-6 Step left to side. Step right behind left.

&7 Step left to side. Touch right heel diagonally forward right.

&8 Step down onto right. Cross left over right.

Start again from beginning

Ending After wall 11 (last wall)

Clap Clap

Replace the scuff and hitch (in step combination 5-8) with two claps