Love Will Do It

Count: 80

Level: Intermediate

Choreographer: June Toh (MY) - October 2007

Music: Love Will Keep Us Together - Captain & Tennille

(1-8) Diagonal Step, Drag, 2 Knee Pops (2X)

- 1-2 Large step with R to R fwd diagonal, slide L to meet R
- &3 With feet together bend both knees lifting heels, straighten legs lowering heels
- &4 Repeat as in &3
- 5-6 Large step with L to L fwd diagonal, slide R to meet L
- &7 With feet together bend both knees lifting heels, straighten legs lowering heels
- &8 Repeat as in &7

(9-16) Vine R, Scuff, Vine L with 1/2 turn, Scuff

- 1-4 Step R to R, step L behind R, step R to R, scuff L heel fwd
- 5-7 Step L to L, step R behind L, step L to L with a ¼ turn L
- 8 Turning a further 1/4 turn L scuff R heel fwd

(17-24) Diagonal step touches forward and back

- 1-2 Step R to R fwd diagonal, touch L beside R
- 3-4 Step L to L back diagonal, touch R beside L
- 5-6 Step R to R back diagonal, touch L beside R
- 7-8 Step L to L fwd diagonal, touch R beside L

(25-32) Shimmy R with toe touches and flick

- 1 While shimmying shoulders take a large step with R to R
- 2-4 Still shimmying slide L towards R (2 counts), touch L beside R
- 5-6 Touch L toe fwd, touch L toe beside R
- 7-8 Touch L toe to L, flick L toe up & behind R

(33-40) Shimmy L with toe touches & flick

- 1 While shimmying shoulders take a large step with L to L
- 2-4 Still shimmying slide R towards L (2 counts), touch R beside L
- 5-6 Touch R toe fwd, touch R toe beside L
- 7-8 Touch R toe to R, flick R toe up & behind L

(41-48) Stomp, hold, heel taps

- 1-2 Stomp R to R, hold
- 3-4 With feet apart extend R arm with palm facing front, hold
- 5-8 Tap R heel 4X while moving R arm from front to R (keep arm straight with palm facing R on count 8. Weight remains on L)

(49-56) Stomp 1/2 turn L, hold, heel taps

1-8 Making a ¹/₂ turn L repeat the previous 8 counts (12:00)

(57-64) 3 steps back with toe points, step L beside R

- 1-2 Step R back, point L toe fwd
- 3-4 Step L back, point R toe fwd
- 5-6 Step R back, point L toe fwd
- 7-8 Step L beside R, hold

(65-72) Stomp R, heel & toe swivels, stomp L, heel & toe swivels

1-2 Stomp R to R fwd diagonal, swivel L heel towards R heel





Wall: 1

- 3-4 Swivel L toe towards R heel, swivel L heel towards R heel
- 5-6 Stomp L to L fwd diagonal, swivel R heel towards L heel
- 7-8 Swivel R toe towards L heel, swivel R heel towards L heel
- (73-80) Step, hold, 1/2 turn L, hold (2X)
- 1-4 Step R fwd, hold, pivot ½ turn L, hold (*)
- 5-8 Repeat as in counts 1-4

(Swing R arm as you do the step turns & click fingers on counts 2,4,6,8)

Begin again.

Bridge

(1-8) Vine R, kick L fwd, vine L ¼ turn L kick R fwd	
1-4	Step R to R, step L behind R, step R to R, kick L fwd
5-8	Step L to L, step R behind L, making a $\ensuremath{^{1\!\!\!/}}$ turn L step L fwd, kick R fwd

(9-16) Repeat the previous 8 counts

(17-24) Shuffle fwd, ½ turn R, shuffle fwd ¼ turn L

- 1&234 Shuffle R fwd R-L-R, step L fwd, pivot ½ turn R (12:00)
- 5&678 Shuffle L fwd L-R-L, step R fwd, pivot ¼ turn L

(25-30) Shuffle fwd, ¾ turn, step L beside R

- 1&234 Shuffle R fwd R-L-R, step L fwd, pivot ½ turn R
- 5-6 Turning a further ¼ R on R, step L beside R (6:00)

Tag

(1-6) Step R then L to fwd diagonals, hold

- 1-2 Step R to R fwd diagonal (raise R arm to approx 2:00), hold
- 3-4 Step L to L fwd diagonal (raise L arm to approx 11:00),hold
- 5-6 Touch R beside L while lowering arms to slap sides of thighs, hold

Sequence: Wall 1, Wall 2, Bridge, Tag, Wall 3, Tag, Wall 4, Tag, Wall 5 (till fadeout)

Note:

Dance Wall 3 (facing 6:00) & Wall 4 (facing 12:00) until count 76(*). Then hold 2 counts before continuing with the tag. Have fun!