Prik Khee Noo



Count: 32 Wall: 2 Level: Beginner

Choreographer: Chen Kuo-Wei (SG) - November 2007

Music: Prik Khee Noo - Thongchai McIntyre



Dedication:

To Ms Frances Choo who had specially requested for this song, & all those who love Thai Food! "Prik Khee Noo" is a particularly chili hot pepper used abundantly in Thai food especially in the spicy hot "Tom Yum" soup!

Dance with a "bouncy" motion throughout.

LOCK STEP LEFT AND RIGHT DIAGONALS

1-2 Step forward on left diagonal, step right behind left

Arms: both arms stretched towards left diagonal, roll wrists inside out with index fingers close to or touching thumbs. Rest of 3 fingers flicking away, then roll back wrists outside in with all fingers pointing back to you

3-4 Step forward on left diagonal, touch right behind left (same arm movements as above)

5-6 Do a mirror image of counts 1-2 on right diagonal 7-8 Do a mirror image of counts 3-4 on right diagonal

ROCK HALF TURN LEFT, SHUFFLE, ROCKING CHAIR

1-2	Rock forward	on left	recover on	right &	1/2 turn left
1-2	ROCK IOIWalu	on leit,	recover on	i iiqiil a	/2 lulli lell

3&4 Shuffle, left foot leading (facing back wall)5-6 Rock forward on right, recover on left

7-8 Rock back on right, recover on left (weight on left)

RIGHT VINE, CLAP/DIG LEFT HEEL (DO A MIRROR IMAGE ON LEFT)

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1-2	Step	right to	right,	step	left behind ri	gnt

3-4 Step right to right, dig left heel towards left diagonal & clap

5-6 Step left to left, step right behind left

7-8 Step left to left, dig right heel towards right diagonal & clap

FULL TURN RIGHT, BOUNCE LEFT HEEL, KICK

1-2 Step down on right, ½ turn right, step on left

3-4 Step down on right, ½ turn right, stomp left foot to left diagonal 2 feet away

(at same time bend upper body forward to left diagonal, left hand turned inwards & on top of left knee, right hand "akimbo" on right hip, with right elbow pointing upwards, look up)

5-7 Bounce left heel thrice (weight on left ball of foot, continue body & arm stance as in count 4)
8 On the last count, straighten body up, transfer weight to right foot & kick left foot towards left

diagonal (for attitude, give a yell!)

REPEAT

ENDING:

The music ends when you are facing the back wall doing the right & left vines. Please make an attempt to turn ½ right on 2 counts & return to face front wall, at same time clasp your hands together in the traditional "Thai" greeting, "Sawasdee"