

Never Fall In Love

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Suzanne Phillips (USA) - December 2007

Music: I'll Never Fall In Love Again - Janet Carpenter



Sequence: Introduction, A, Bridge-I, A, Bridge-II, B, A, Bridge-II, B, Tag, Transition, A, Bridge II, Closing

INTRO: (OPTIONAL)

Stance - left toe touched near right instep. Left hand on hip. DURING the 16 count repeated lyrics "here to remind you" bounce left hip, along with the following

- 1-4 Right pointer finger reprimands twice toward 10:00 at chest height
- 5-8 Right pointer finger reprimands twice toward 11:30 at chin height
- 9-12 Right pointer finger reprimands twice toward 12:30 at eye height
- 13-16 Right pointer finger reprimands twice toward 2:00 at forehead height
- 17-20 Step left back, step right back, step left to close, touch right beside left
- 21-24 Turn right hand palm up at shoulder height (questioningly), hold, repeat with left hand, hold

PART A

If you like, keep hands posed in questioning position for first 4 counts of each Part A repeat

CROSS STRUT, ¼ TURN STRUT, CROSS, UNWIND ¾

- 1-4 Cross right toe over left, drop right heel, step left toe ¼ left, drop heel
- 5-8 Cross right toe over left, unwind ¾ left ending with weight on left

FORWARD, TOUCH, CROSS-STEP, BIG SIDE, TOUCH-DRAG

- 1-4 Step right forward, hold, touch left forward, hold.
- 5-8 Cross-cross left over right, hold, right big side-step (lean right), slight drag-touch left toward right

FORWARD, TOUCH, CROSS-STEP, BIG SIDE, TOUCH-DRAG

- 1-4 Step left forward, hold, touch right forward, hold
- 5-8 Cross-cross right over left, hold, left big side-step (lean left), slight drag-touch right toward left

COASTER BACK, CLOSE, HEEL-TOE SWIVELS, RECOVER

- 1-4 Step tight back, close left beside right, step right forward, close left beside right
- 5-8 Swivel heels to left, swivel toes to left, swivel heels to left, swivel toes to center ending with weight on right

FORWARD, ½ PIVOT, SHUFFLE, ½ TURN, BACK, TOUCH

- 1-2 Step forward left pivoting ½ right, recover right forward
- 3&4 Step forward left, slide right to side back of left, step left forward
- 5-6 Step right forward beginning a 2 count left ½ turn, complete turn with weight still on right
- 7-8 Step left back, touch right beside left

SIDE, DRAG, SAILOR SHUFFLE, HOLD

- 1-4 Big right side step, drag left to behind right, cross left behind right, step right to right
- 5-8 Step left to left, cross right behind left, step left to left, hold right in place

BRIDGE I

ROCKING HORSE, SIDE-ROCK, RECOVER

- 1-4 Rock right forward, recover left back, rock right back, recover left forward

5-6 Rock right to right side, recover on left

Repeat Part A

Optional: Pose hands in questioning position for first 4 counts of Part A.

BRIDGE II

ROCK, RECOVER, CLOSE, WALK X 3

1-2 Rock right forward, recover left back
3 Step right beside left
4-6 Walk forward left, right, left

PART B

TOUCH, BACK SWEEP, STEP, ½ UNWIND, SIDE, TOUCH

1-4 Touch right toe forward, sweep right toe in wide 3 count arc from front-out to right-to back
5-6 Step right toe behind left, unwind ½ right ending with weight on right
7-8 Step left with weight transfer, touch right toe beside left

SIDE-ROCK & CROSS TWICE

1-4 Rock-step right to right side, recover on left, cross-cross right over left, hold
5-8 Rock-step left to left side, recover on right, cross-cross left over right, hold

FORWARD & SIDE SWING KICKS WITH COASTER BACK - BOTH RIGHT AND LEFT

1-2-3&4 Kick right forward, kick right to right side, step right back, close left beside right, step right forward
5-6-7&8 Kick left forward, kick left to left side, step left back, close right beside left, step left forward

CHASE, KICK-BALL-TOUCH, JAZZ BOX

1&2 Step right to right side, close left beside right, step right to right side
3&4 Kick left foot forward, step left in place, touch right toe beside left
5-8 Cross-cross right over left, step left back, step right to right, step left in front of right

On the SECOND phase of Part B, count 7 of the Jazz box makes a ¼ right turn

At END of 2nd part B, CHANGE count 7 of jazz box to ¼ turn right, then ADD TAG / transition

TAG

JAZZ BOX WITH ¼ RIGHT TURNS 3 X MORE

1-4 Cross-cross right over left, step left back making a ¼ right turn, step right forward, step left forward
5-8 Repeat: jazz box ¼ turn right
1-4 Repeat: jazz box ¼ turn right

TRANSITION

TOE STRUTS, SILENT MEASURE FOR SWAYS & HOLDS, STYLIZED FORWARD SHUFFLES, RIGHT & LEFT CORTÉS

5-8 Right forward toe touch, drop heel, left forward toe touch, drop heel

There is then no music as you do the following: step right to right and sway, hold, sway left, hold. (if you like, snap fingers 2x with silent sways)

1-8 Step forward with right, slide left to behind right, right step forward, hold, repeat with left lead, With heels stepping in front of opposite foot, and toes pointing diagonally outward

1-8 Big step right, left 3 count pointed drag-touch to right, big-step left, right 3 count-pointed drag-touch to left

CLOSING

FORWARD SHUFFLES WITH HOLDS, TWINKLES WITH HOLDS & ¼ CROSS-BALANCES, SAILORS WITH HOLDS, BACK LOCK-STEPS WITH HOLDS, SCISSORS WITH HOLDS, FORWARD SHUFFLES WITH HOLDS, TOUCH, PALMS UP, HOLD FINAL POSE

1-4 Step forward right, step left to back of right, step right forward, hold

See tag for styling note

5-8 Repeat with left

1-8 Right forward cross-step over left, hold, left step ¼ left with rock ¼ right pivot, recover right, repeat with left

1-8 Right cross behind left, left step left with rock, recover right, hold, repeat with left

1-8 Right back, left lock-back, right back, hold, left step behind right, right lock-back, left step back, hold

1-8 Step side right, drag-close left, cross-cross right over left, hold, repeat with left

1-4 Step forward right, step left to back of right, step right forward, hold

See tag for styling note

5-8 Repeat with left

1-3 Touch right in front of left, lift both palms up, (questioningly), hold

Music ends abruptly
