

Blah, Blah, Blah

Count: 64

Wall: 4

Level: Improver

Choreographer: Gail Smith (USA) - November 2007

Music: What Do Ya Think About That - Montgomery Gentry : (CD: Some People Change)



Also:

Love Train by Big & Rich, CD: Horse Of A Different Color

Walk Of Life by Shooter Jennings

STRUTS FORWARD, WITH CLAPS, QUICK PIVOT ¼ TURN RIGHT, STRUTS FORWARD WITH CLAPS

- 1-4& Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap) & with weight on ball of left foot, turn ¼ right
- 5-8 Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap)

ROCK STEPS FORWARD AND BACK WITH HOLDS

- 9-12 Rock forward on right foot, recover to left foot, right step back, hold
- 13-16 Rock left back foot, recover to right foot, left step forward, hold

HEEL GRIND, STEP, HOLD, HEEL GRIND WITH ¼ TURN, STEP, HOLD

- 17-18 Right heel forward and grind from left to right shifting weight onto left foot
- 19-20 Right step next to left foot, hold
- 21-22 Left heel forward and grind from right to left turn ¼ to the left shifting weight to right foot
- 23-24 Left step next to right foot, hold

SIDE TOE TOUCHES, FORWARD HEEL TOUCHES

- 25-28 Right toe touch to side, right step together, left toe touch to side, left step together
- 29-32 Right heel touch forward, right step together, left heel touch forward, left step together

MAKE ¼ MONTEREY TURN (TWICE) HANDS AT SHOULDER LEVEL - TALKING MOTION BLAH, BLAH, BLAH

- 33-34 Touch right toe out to side, turn ¼ to right and step next to left foot
- 35-36 Touch left toe out to side, left step next to right foot
- 37-40 Repeat steps 33-36

(RIGHT FOOT) HEEL, HOLD, TOE HOLD, HEEL, TOE, TURN ½, TOUCH

- 41-44 Touch right heel forward, hold, touch right toe back, hold
- 45-46 Touch right heel forward, touch right toe back
- 47-48 Cross right behind left, unwind ½ to right stepping down on right foot

(LEFT FOOT) HEEL, HOLD, TOE, HOLD, HEEL, TOE, TURN ¼, TOUCH

- 49-52 Touch left heel forward, hold, touch left toe back, hold
- 53-54 Touch left heel forward, touch left toe back
- &55-56 Keep feet in place, turn ¼ turn left stepping down onto left foot, touch right next to left foot

KICK-BALL-CHANGE, TOUCH, HOLD, HIP BUMPS

- 57&58 Right kick forward, step on ball of right foot, change weight to left foot
- 59-60 Right touch next to left foot, hold
- 61-64 Bump hips right, left, right, left (weight on left foot)

Begin again.

RESTART and Tag

When you do the dance to "What Do Ya Think About That", on the 3rd repetition, restart after count 16.

Complete the dance two more times, then add the following tag:

1-4 Right toe touch to side, step together, left toe touch to side, step together

Restart from count 1.
