

# Hound Dog

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Jill Babinec (USA) & Judy McDonald (CAN) - January 2008

**Music:** Hound Dog - Smokey Joe's Cafe : (The Songs Of Leiber And Stoller, 1995 Original Broadway Cast)



**Intro:** Start on the word – “Hound” --- she will sing You ain’t nothing but a hound...

## **RT CROSS & CROSS & HEEL & CROSS, RT TOE TOUCHES**

1&2& Rt cross shuffle, Left step to left  
3&4 Rt heel out on rt diagonal (3) , Step Rt just slightly behind left (&), Cross L over Rt (4)  
5-8 Point Rt toe on rt backward diagonal as you angle your body slightly left (5)  
**Touch Rt toe diagonally fwd across the left (6), Point Rt toe on rt backward diagonal (7), Touch Rt toe diagonally fwd across the left (8)**

## **RT JAZZ BOX, RT TOE STRUT, LEFT TOE STRUT**

1-2 Cross Rt over left (1), Step back on left (2)  
3-4 Step Rt to Rt side (3), Step Left next to Rt  
5-6 Step fwd on ball of Rt (5), Step down on heel of Rt (6) (feel free to wiggle hips)  
7-8 Step fwd on ball of L (7), Step down on heel of L (8) (feel free to wiggle hips)

## **RT ROCK RECOVER, RT COASTER STEP, ¼ PIVOT RT, ¼ PIVOT RT KICK, TOUCH RT**

1-2 Rock fwd on Rt (1), Recover back on left (2),  
3&4 Step back on Rt (3), Step Left next to Rt (&), Step fwd on Rt (4)  
5-6 Step Fwd on Left (5), Pivot ¼ rt on ball of Left - keep wt on left(6)  
7-8 Pivot ¼ rt on ball of Left as you Rt kick fwd (7) ,Touch Rt toe next to Left (8)  
**(slightly raise foot after you touch it to get you into the next move)**

## **RT SIDE ROCK RECOVER, RT SAILOR ¼ TURN RT, L ROCK FWD, RECOVER RT, L COASTER**

1-2 Rock Rt out to rt side (1), Recover onto Left (2)  
3&4 Step Rt behind L (3), Step out to L with L (&), Turn ¼ Rt as you step fwd on Rt (4)  
5-6 Step fwd on L (5), Recover back onto Rt (6)  
7&8 Step back on L (7), Step next to L with Rt (&), Step fwd on L (8)

## **(“Wag your tail”) RT HIP BUMP 2x, LEFT HIP BUMP 2x, ¼ TURN L WITH HIP ROLLS**

1&2 Bump hips R - L - R  
3&4 Bump hips L - R - L  
5-8 Step fwd on Rt (5), Roll hips counterclockwise as you make ¼ turn L (6-7-8) wt on L

**\*\*\*Wag Tag\*\*\***

## **RT HEEL & L HEEL & RT TOE BACK & L HEEL & SLIDE RT, STEP ON L**

1&2& Rt heel out on diagonal (1), Step Rt next to L (&), L heel out on diagonal (2), Step L next to Rt. (&)  
3&4& Touch Rt toe back (3), Step Rt next to L (&), L heel out on diagonal (4), Step L next to Rt (&)  
5-8 Long step to Rt on Rt as you drag L (5-6-7), Step down on L (8)

## **START OVER**

**\*\*\*WAG YOUR TAIL TAG \*\*\***

**On the 4th time you will do the dance up to count 40 which will place you at the 3:00 wall and then repeat the “Wag your tail” section 2 times (counts 33-40) (counts 33-40) and finish the dance with added ending.**

1-8 Wag your tail section  
9-16 Wag your tail section

17-24

Continue with dance counts 41-48

**(25) to end ½ turn L with hip rolls to face front -use hand to slam the door when you hear the beat after “door”**

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