

# You Make Me Wish

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Theresa Needham (UK) - January 2008

Music: You Make Me Wish - Shayne Ward : (CD: Breathless)



COUNTRY ALTERNATIVE, GRETCHEN WILSON, HERE FOR THE PARTY CD HERE FOR A PARTY. 124 BPM. (32 COUNT INTRO)

## START ON VOCALS

### WALK, WALK, WALK TOUCH, BACK BACK COASTER $\frac{1}{4}$ R.

1 – 2 – 3 – 4 Walk forward R, L, R, Touch L beside R

5 – 6 – 7 & 8 Walk back L, R Coaster step making  $\frac{1}{4}$  turn R

### WALK, WALK, WALK TOUCH, BACK BACK COASTER $\frac{1}{4}$ R

1 – 2 – 3 – 4 Walk forward R, L, R, Touch L beside R

5 – 6 – 7 & 8 Walk back L, R Coaster step making  $\frac{1}{4}$  turn R

### SIDE ROCK BEHIND SIDE CROSS, ROCK HITCH CHASSE L.

1 – 2 – 3 & 4 Rock R to R Side, Recover onto L, Step R behind L, Step L to L side, Cross R over L

5 – 6 – 7 & 8 Rock L to L side, Recover onto R Hitching L foot, Chasse L

### BACK ROCK, SIDE CROSS, KICK BALL CROSS, CHASSE R

1 – 2 – 3 – 4 Rock back on R, Recover onto L, Step R to R side, Cross L over R

5 & 6 – 7 & 8 Kick R diagonally forward, Step R beside L, Cross L in front of R, Chasse R

### BACK ROCK, $\frac{1}{2}$ TURN R, FORWARD SHUFFLE, STEP PIVOT $\frac{1}{4}$ L

1 – 2 – 3 – 4 Rock back on L, Recover onto R, Making  $\frac{1}{2}$  turn R step back on L Step R to R side

5 & 6 – 7 – 8 Shuffle forward L, R, L, Step forward on R Pivot  $\frac{1}{4}$  turn L

(Option counts 5 & 6, Triple full turn R.)

### CROSS SIDE X 2, CROSS BACK $\frac{1}{2}$ R STEP

1 – 2 – 3 – 4 Cross R over L, Step L to L side, Cross R over L, Step L to L side

5 – 6 – 7 – 8 Cross R over L, Step back on L,  $\frac{1}{2}$  turn R stepping forward on R, Step forward L

### SIDE ROCK CROSS SHUFFLE, ROCK TRIPLE FULL TURN L

1 – 2 – 3 & 4 Rock R to R side, Recover onto L, Cross R over L step L to L side, Cross R over L

5 – 6 – 7 & 8 Rock forward onto L, Recover onto R, Triple full turn L,

### ROCK SHUFFLE $\frac{1}{2}$ R, STEP PIVOT $\frac{1}{2}$ R, SHUFFLE FORWARD

1 – 2 – 3 & 4 Rock forward on R, recover on L, shuffle  $\frac{1}{2}$  turn R

5 – 6 – 7 & 8 Step forward on L, pivot  $\frac{1}{2}$  turn R, shuffle forward

## NOTE DANCE THROUGH THE PAUSE ON THE SHAYNE WARD TRACK