# Wild And Crazy Saturday Nights



Count: 64 Wall: 4 Level: Improver

Choreographer: Alice Vlahos (USA) - January 2008

Music: The More I Drink - Blake Shelton : (CD: Pure BS)



#### HEEL, TOE, HEEL, DROP

1 Right heel diagonally forward
2 Cross touch right toes over left
3 Right heel diagonally forward
4 Drop right toes to floor

#### SAILOR SHUFFLES - LEFT, RIGHT, LEFT, RIGHT

Cross left behind right, step right to right, step left to left
Cross right behind left, step left to left, step right to right
Cross left behind right, step right to right, step left to left
Cross right behind left, step left to left, step right to right

### VINE LEFT WITH TOUCH, ROLLING VINE RIGHT WITH STEP

13 Step left to left

14 Cross right behind left

15 Step left to left

Touch right beside left

Touch right beside left

Step right ¼ turn right

Step left ¼ turn right

Step right ½ turn right

Step on left beside right

#### WALK FORWARD, WALK BACK

21-24 Walk forward, right, left, right, left

25-28 Walk back, right, left, right, touch left beside right

#### AND HEEL AND HEEL, CLAP

829 Step on left, put right heel forward
830 Step on right, put left heel forward
831 Step on left, put right heel forward

32 Clap

#### **DOUBLE AND SINGLE BUMPS**

33-36 Double bump right forward, double bump left back

37-40 Single bump right, left, right, left

#### SHUFFLE, ½ TURN, TURNING TRIPLE, ROCK STEP

41&42 Right shuffle forward right, left, right

43 Step forward left

44 ½ turn right stepping on right

45&46 Turning triple step, left, right, left - ending ½ turn right

47-48 Rock back right, recover forward left

#### WALK FORWARD WITH KICK, WALK BACK, HEEL JACK, STEP CROSS

49-52 Walk forward, right, left, right, kick forward with left

53-54 Walk back, left, right

&55 Step left back, extend right heel diagonally forward

## STEP, TOGETHER, STEP, TOUCH

57 Step right to right side 58 Slide left to right 59 Step right to right side 60 Touch left beside right

## **ROLLING VINE 1 1/4 TURN LEFT, TOUCH**

Step left ¼ turn left
Step right ½ turn left
Step left ½ turn left
Touch right beside left

## Begin again.

#### **STYLING NOTES:**

During chorus - drinking motion during sailor shuffles & double and single bumps.

During chorus when he says "I'm a dancin' machine" - step left with shimmy, shimmy, bring right foot over, hold.

On 3rd wall - when he says "bowlegged woman" after rolling vine right with step do 4 bowlegged steps Forward.

#### **ENDING**

Walk forward, right, left, right, left walk back, right, left then with right hand - wave to the left and then to the right with "2" thumbs up to right.