Count: 32
Wall: 4
Level:
Choreographer: Peter Metelnick (UK) \& Alison Metelnick (UK) - January 2008
Music: Sun Goes Down - David Jordan : (CD: Set The Mood)


Count In: Start after 32 count vocal intro on the heavy beat
(1-8) $R$ kick step apart, $R$ together, $L$ side rock \& recover, $L$ cross step, $R$ side, $L$ sweep $1 / 2 L$ into $L$ sailor, $R$ ball step fwd
1\&2\& Kick R foot forward, step R apart, step L apart, step R towards L
3\&4 Rock $L$ side, recover weight on $R$, cross step $L$ over $R$
5 Step R side
6\&7 Sweep \& step $L$ behind $R$ turning $1 / 2$ left, step $R$ side, step $L$ side
\&8
Step $R$ forward, step $L$ together (6 o'clock)
(9-16) $R$ \& $L$ heel switches, $R$ fwd, $1 / 4 L$ pivot turn, $R$ cross step, $L$ side rock to $L$ syncopated vine
1\&2\& Touch $R$ heel forward, step $R$ together, touch $L$ heel forward, step $L$ together
3\&4
Step $R$ forward, pivot $1 / 4$ left, cross step $R$ over $L$
5\& Rock $L$ side, recover weight on $R$
6\& Cross step $L$ behind $R$, step $R$ side
7\&8 Cross step $L$ over $R$, step $R$ side, stomp/step $L$ next to $R$ (3 o'clock)
(17-24) $R$ sugar foot, $L$ fwd, $1 / 2 R$ pivot turn, $L$ fwd, $R$ fwd rock \& recover, $R \& L$ back, $1 / 4 R \& R$ side, $L$ cross step
1\&2 Touch $R$ toe in to $L$ instep, touch $R$ heel in to $L$ instep, step $R$ forward
3\&4
Step $L$ forward, pivot $1 / 2$ left, step $L$ forward
5\&6 Rock $R$ forward, recover weight on $L$, step $R$ back
\&7-8 Step $L$ back, turning $1 / 4$ right step $R$ side, cross step $L$ over $R$ (angle body right) (12 o'clock)
(25-32) $1 / 4 \mathrm{R}$ \& R fwd, L fwd, $1 / 2 \mathrm{R}$ pivot turn, L fwd, R scuff/hitch/step, L fwd rock \& recover, L side rock \& recover, $L$ coaster step
$1 \quad$ Turning $1 / 4$ right step R forward
$2 \& 3$ Step L forward, pivot $1 / 2$ right, step L forward
\&4 Scuff/hitch $R$ forward, step $R$ down
5\&6\& Rock $L$ forward, recover weight on $R$, rock $L$ side, recover weight on $R$
$7 \& 8 \quad$ Step $L$ back, step $R$ beside $L$, step $L$ forward
(Note: If counts $7 \& 8$ transpose into a sailor step then that's fine with us, no problem!)

## Begin again.

Ending: During the 8th wall which begins facing R side wall dance until counts $21 \& 22$ (counts $5 \& 6$ in the 3 rd set of 8). At this point you will be facing front wall. To end the dance facing the front wall, dance the following: \&7\&8

Step $L$ back, step $R$ back, step $L$ back, step $R$ back and strike a pose.......

