

Baby Come Back

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Barbie Snell (UK) & Andy Snell (UK) - February 2008

Music: Baby Come Back - Pato Baton & The Reggae Revolution : (Album: Collections)



Intro: 32 from when they sing Come Back (60 counts from beginning of track)

RIGHT & LEFT DIAGONAL SHUFFLES, JAZZ BOX

- 1&2 Right Shuffle to Right Diagonal
- 3&4 Left Shuffles to left Diagonal
- 5, 6 Step right across in front of left, step back on left
- 7, 8 Step right to right side, step left beside right.

*** Add Tag here during Wall 4**

POINT OUT-FRONT-OUT-BEHIND, CHASSE RIGHT, ROCK-RECOVER

- 1, 2 Point right-to-right side, point right forward
- 3, 4 Point right to right side, point right behind
- 5&6 Step right-to-right side, left beside right, right to right side
- 7, 8 Rock back on left, recover on right

MAKE ½ TURNING SHUFFLE – ROCK, RECOVER x 2

- 1&2 Making ½ turn over right shuffling back L,R,L (6)
- 3, 4 Rock back right, recover left
- 5&6 Making ½ turn over left shuffling back R,L,R (12)
- 7, 8 Rock back left, recover right

GRAPEVINE ¼ TURN, POINT, CROSS POINTS, TAP

- 1, 2 Step left to left, step right behind left
- 3, 4 Making ¼ turn left stepping forward on left, point right to right (9)
- 5, 6 Step right across left, point left to left
- 7, 8 Step left across right, tap right to right side

(2) x KICK BALL CHANGES, 3 x WALKS (turning ¾ right in a circle)

- 1&2 Right kick ball change turning 1/8 right
- 3&4 Right kick ball change turning 1/8 right
- 5, 6 Step forward right making ¼ turn right, Step forward on left making ¼ turn right,
- 7, 8 Step forward right making ¼ turn right, Step forward on left (9)

(These last four step form a ¾ turn walking round in a circle)

HEELS SWITCHES x 3, SHIMMY'S FORWARD, SHIMMY BACK

- 1&2 Tap right heel forward, step right beside left, tap left heel forward
- &3,4 Step left beside right, tap right heel forward, Hold

(Walls 1, 5 & 8 finish here, restart from count 1)

- 5&6 Leaning forward onto right foot with a shimmy
- 7&8 Leaning back onto left foot with a shimmy (9)

Begin again.

***TAG (You should be facing 3 O'clock wall)**

Dance counts 1 – 8 of Wall 4 then add

- 2 x MONTEREY ½ TURNS
- 1, 2 Point right-to-right, make ½ turn right placing right beside left,
- 3, 4 Point left-to-left side, step left beside right

5, 6 Point right-to-right, make $\frac{1}{2}$ turn right placing right beside left

7, 8 Point left-to-left side, step left beside right

Start again from beginning
