

# Seven Day Fool

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Bill McGee (USA) - January 2008

**Music:** Seven Day Fool - Jilly Black : (CD: Revival)



**Start dance 16 counts in - just as vocals start.**

## **(1-8) Step, Hold, Rock Step, Step, 2X**

- 1-2 Step R on R, Hold
- &3-4 Rock L behind R, Recover on R, Step L on L
- 5-6 Step R on R, Hold
- &7-8 Rock L behind R, Recover on R, Step L on L

## **(9-16) Rock, Step, Rock, Step, Step, Lock, Step, Step**

- 1-2 Cross Rock R over L, Recover on L
- 3-4 Rock Back on R, Recover on L
- 5-6 Step fwd on R, Lock step L behind R,
- 7-8 Step Fwd on R, Step L next to R

## **(17-24) Vine R with ½ turn Hitch, Step, Touch, Step Touch**

- 1-2 Step R on R, Step L behind R,
- 3-4 Turn ¼ R stepping fwd on R, Turning another ¼ turn R hitching L (6:00)
- 5-8 Step L to L, Touch R next to L, Step R to R, Touch L next to R

## **(25-32) Step Touch Shuffle R, Step ¼ Turn, Step ¼ Turn**

- 1-2 Step L to L, Touch R next to L
- 3&4 Step R to R, Step L next to R, Step R to Right
- 5-6 Step Fwd on L, Turn ¼ turn R
- 7-8 Step Fwd on L, Turn ¼ turn R

**Repeat everything starting on L**

**Change Last 8 counts to:**

## **(57-64) Step, Touch, Shuffle L, Step fwd, Hold, Lock Step, Step**

- 1-2 Step R to R, Touch L next to R
- 3&4 Step L to L, Step R next to L, Step L to L
- 5-6 Step fwd on R, Hold
- &7-8 Lock step L behind R, Step fwd on R, Step L on L

**Begin again.**

## **Two Tags**

**At end of walls two and four - both facing the front wall. Add 8 counts.**

- 1-4 Step fwd on R, Turn ½ L, Step Fwd on R, Turn ½ L
- 5-8 Rock fwd on R, Recover on L, Rock back on R, Recover on L